It's Easy To Play Soul Classics

Easy to read, simplified arrangements of sixteen soul hits by
Ray Charles, Nina Simone, James Brown, Aretha Franklin, Ben E. King and more!
Piano/vocal with guitar chord symbols.

Ain't No Sunshine Bill Withers 5

Band Of Gold Freda Payne 8

Cry To Me Solomon Burke 20

Drift Away Dobie Gray 10

Feeling Good Nina Simone 12

Hit The Road Jack Ray Charles 16

I Get The Sweetest Feeling Jackie Wilson 23

I Got You (I Feel Good) James Brown 26

I'd Rather Go Blind Etta James 28

In The Midnight Hour Wilson Pickett 31

Let's Stay Together Al Green 34

Midnight Train To Georgia Gladys Knight & The Pips 36

Respect Aretha Franklin 39

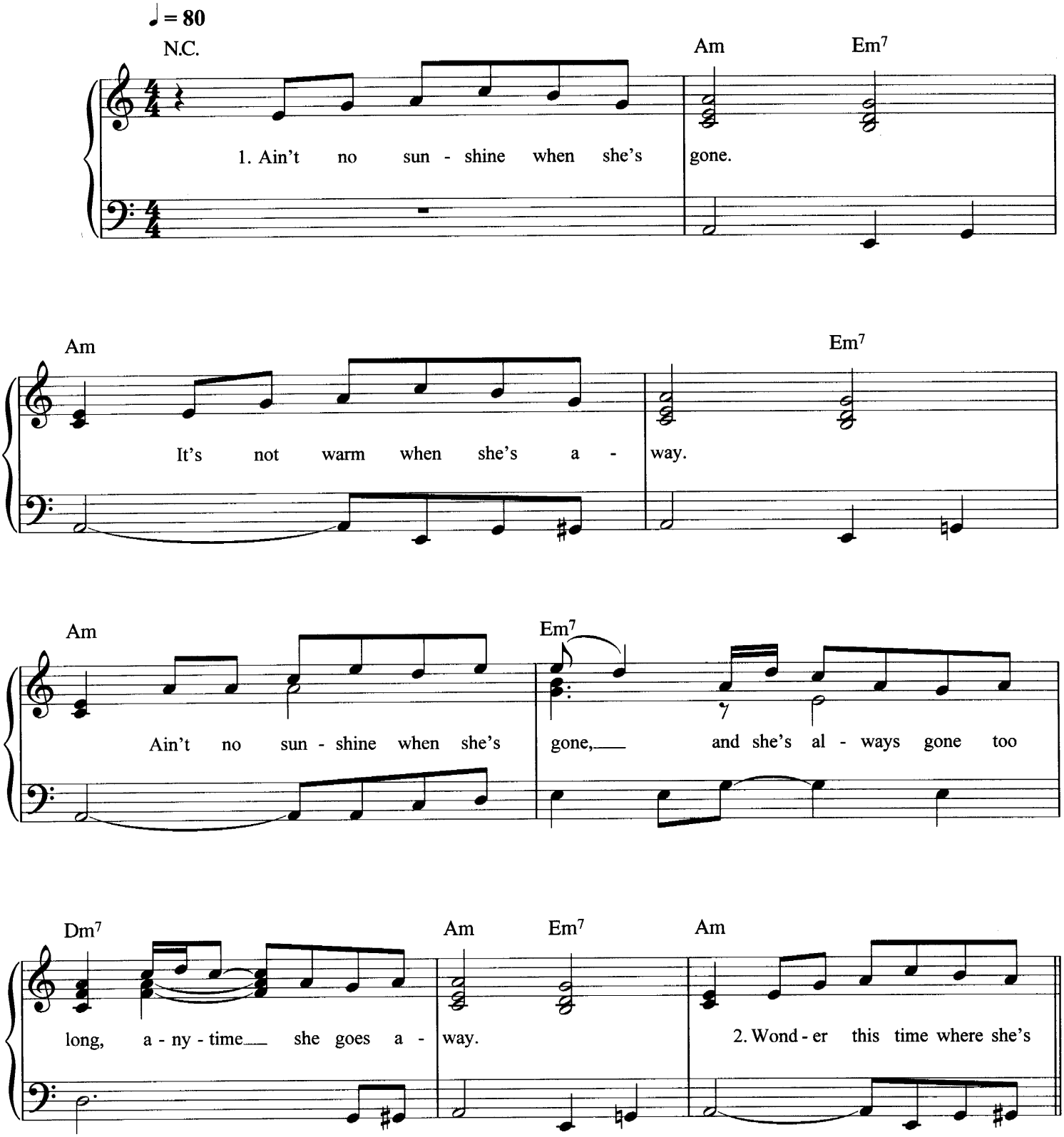
(Sittin' On) The Dock Of The Bay Otis Redding 46

Stand By Me Ben E. King 42

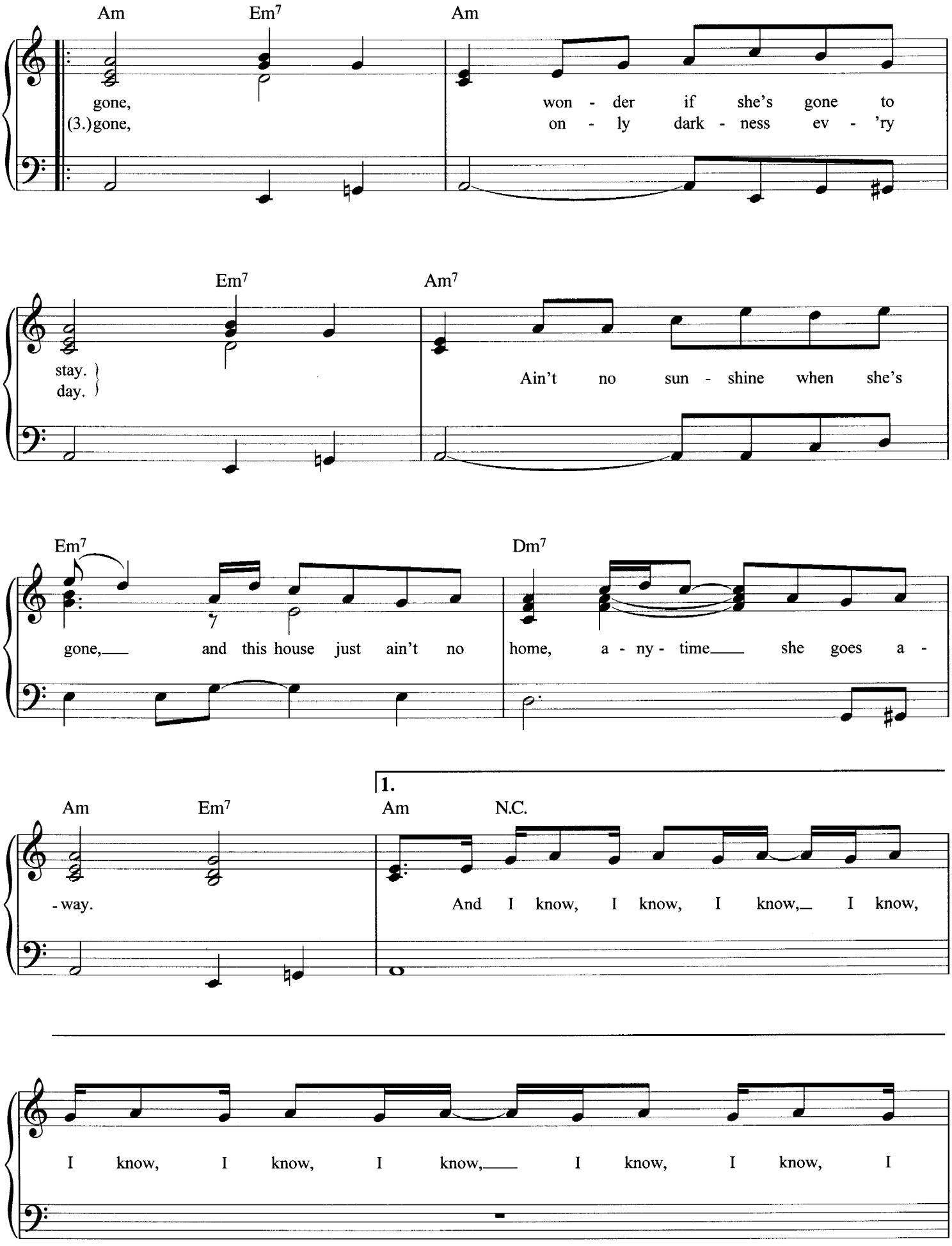
Walk Away Renee The Four Tops 44

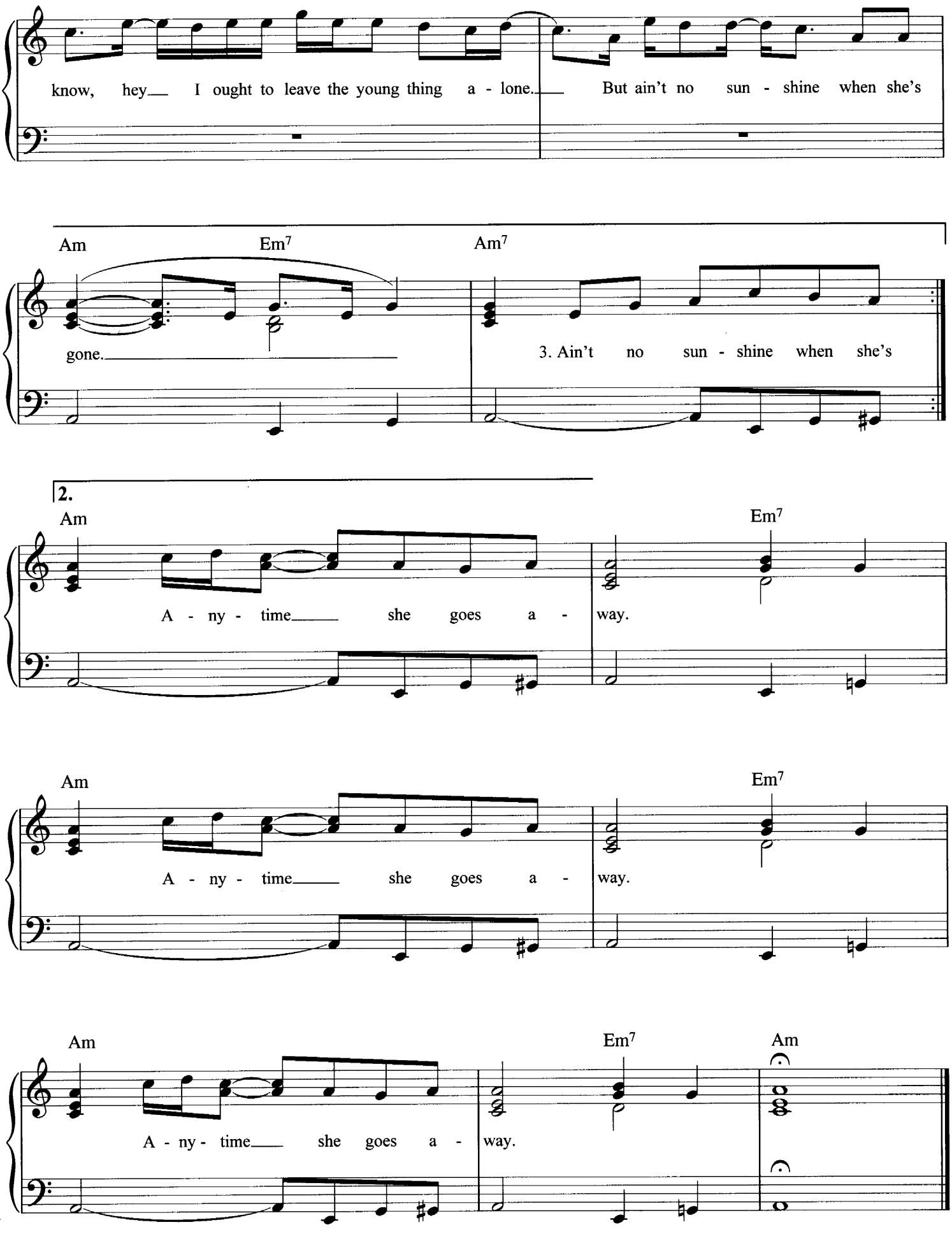
Ain't No Sunshine

Words & Music by Bill Withers



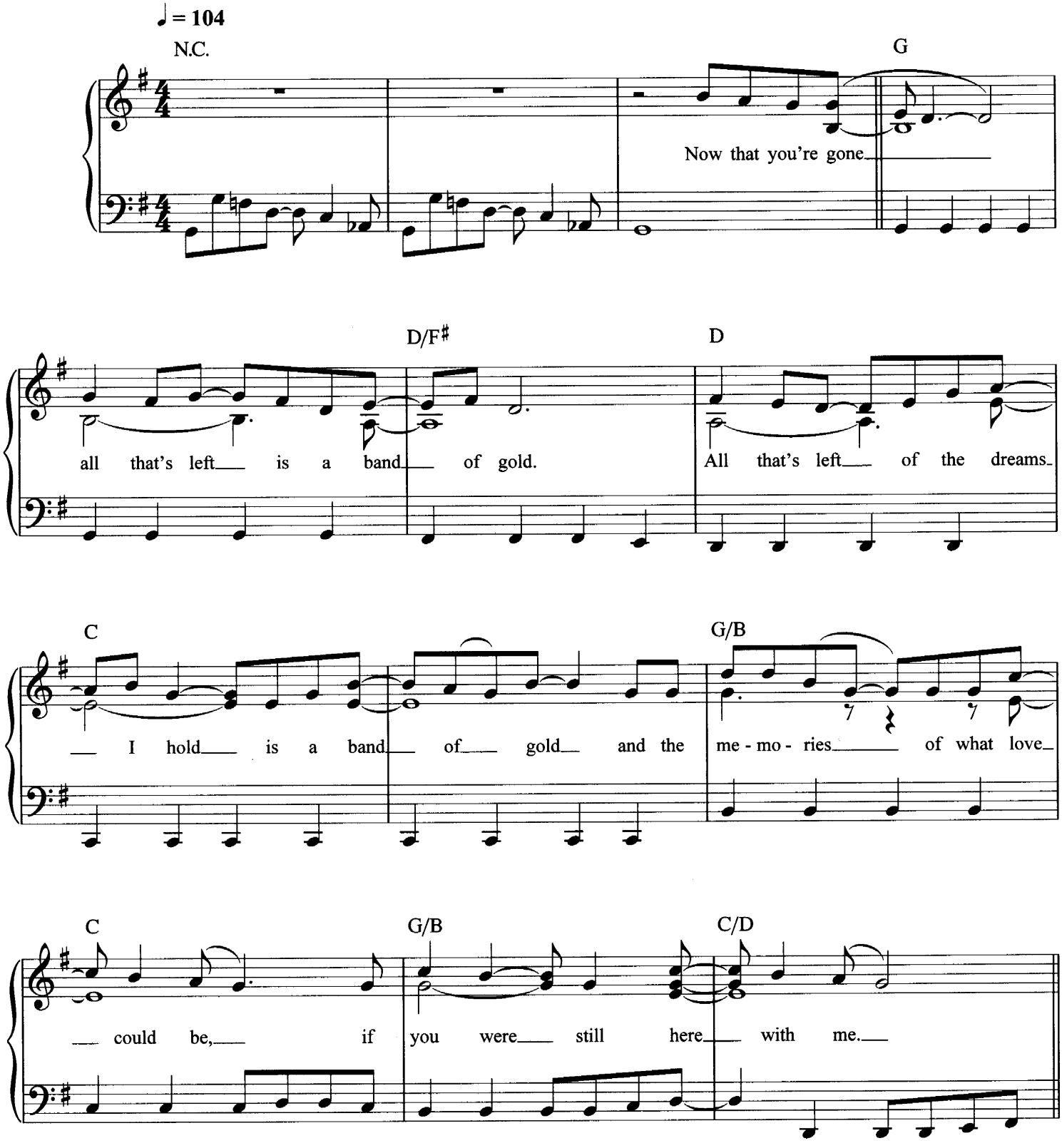
© Copyright 1971 Interior Music Incorporated, USA.
Universal/MCA Music Limited.
All rights in Germany administered by Universal/MCA Music Publ. GmbH.
All Rights Reserved. International Copyright Secured.


Am
Em7
Am
gone,
(3.)gone,
won - der if she's gone to
on - ly dark - ness ev - 'ry
Em7
Am7
stay.
day.
Ain't no sun - shine when she's
Em7
Dm7
gone,___ and this house just ain't no
home, a - ny - time___ she goes a -
1.
Am
Em7
Am
N.C.
- way.
And I know, I know, I know,_ I know,
I know, I know, I know,___ I know, I know, I

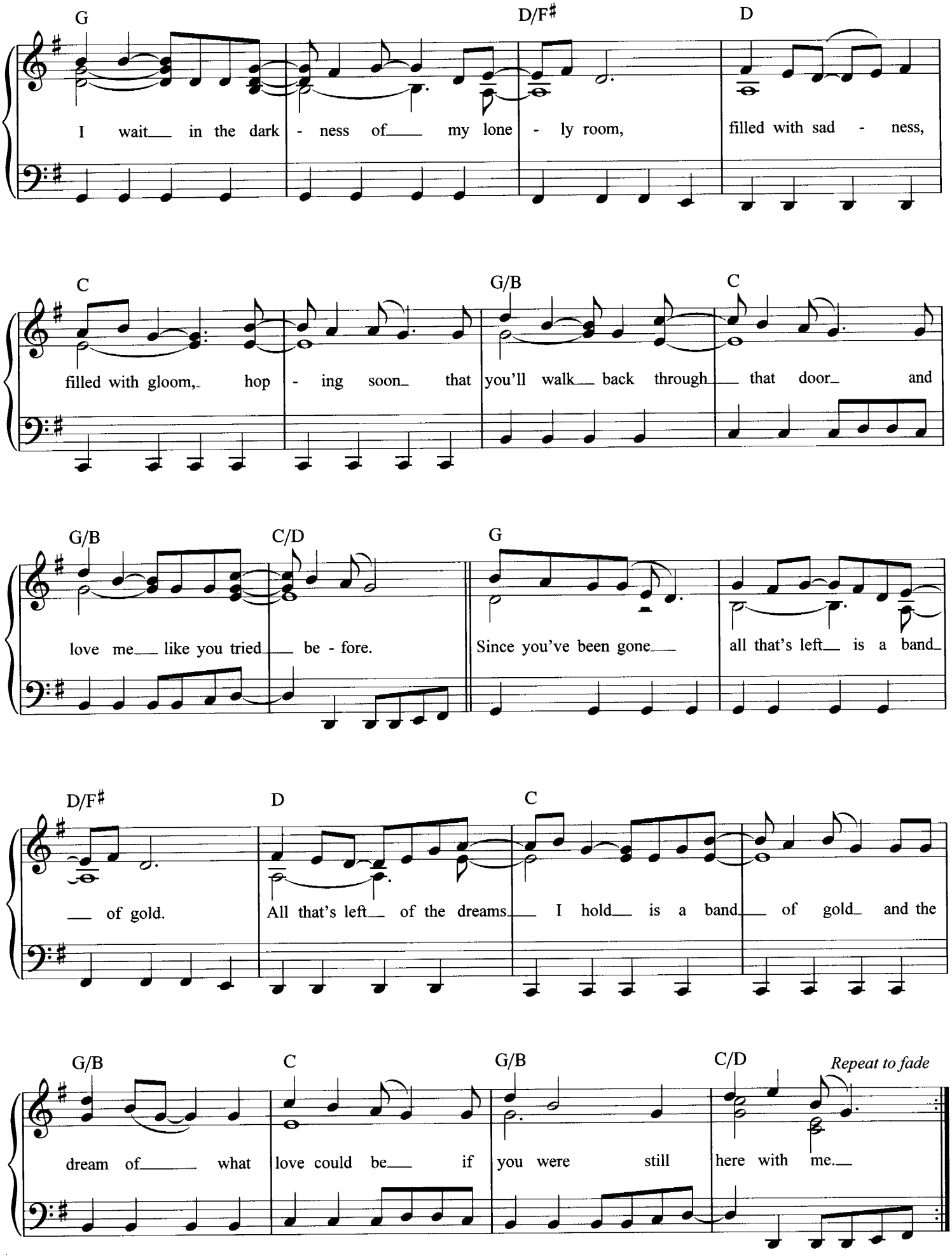

know, hey I ought to leave the young thing a - lone. But ain't no sun - shine when she's
Am
Em7
Am7
gone.
3. Ain't no sun - shine when she's
2.
Am
Em7
A - ny - time she goes a - way.
Am
Em7
A - ny - time she goes a - way.
Am
Em7
Am
A - ny - time she goes a - way.

Band Of Gold

Words & Music by Ronald Dunbar & Edith Wayne

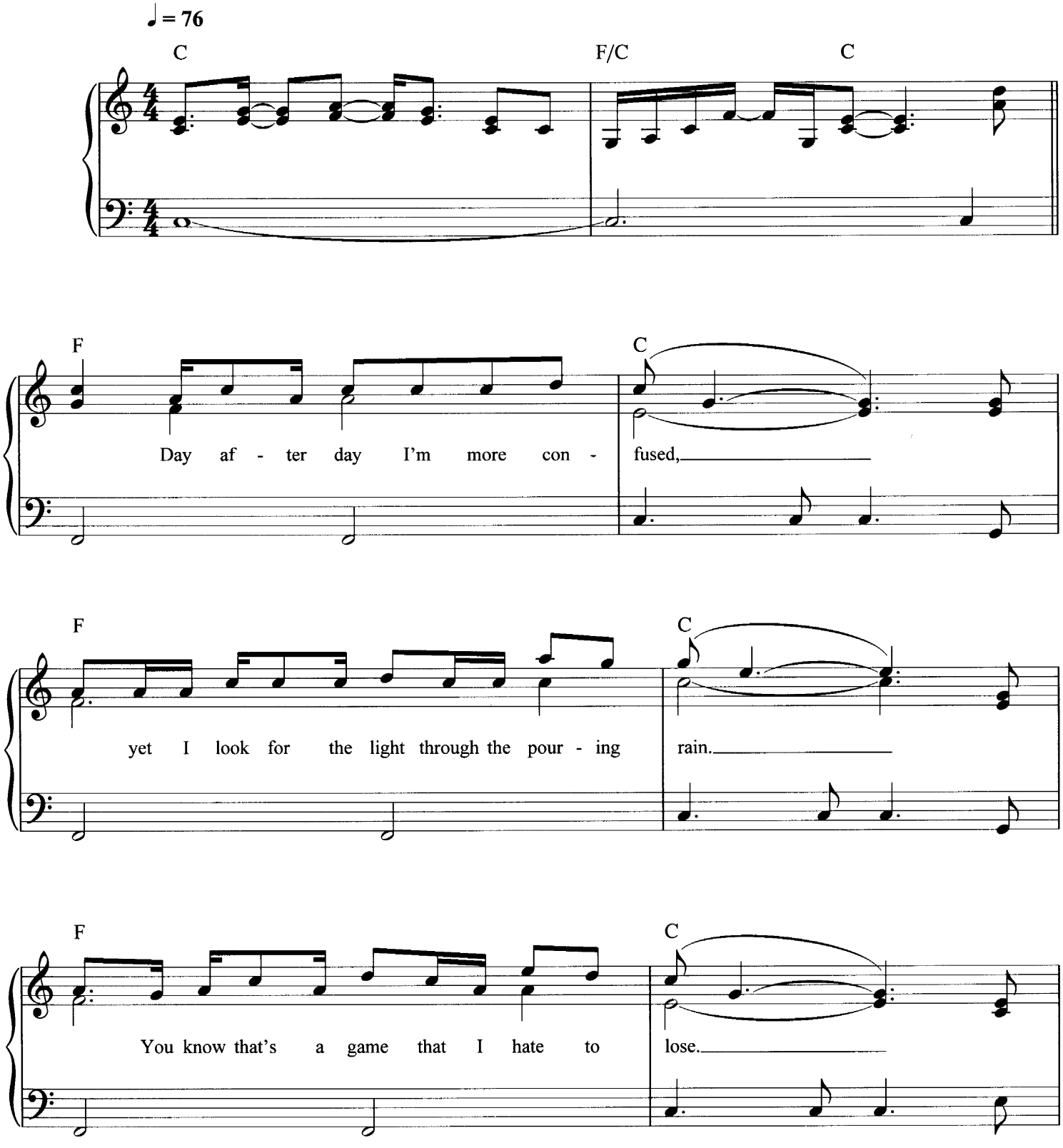


© Copyright 1970 Gold Forever Music Incorporated, USA.
Universal/MCA Music Limited.
All rights in Germany administered by Universal/MCA Music Publ. GmbH.
All Rights Reserved. International Copyright Secured.

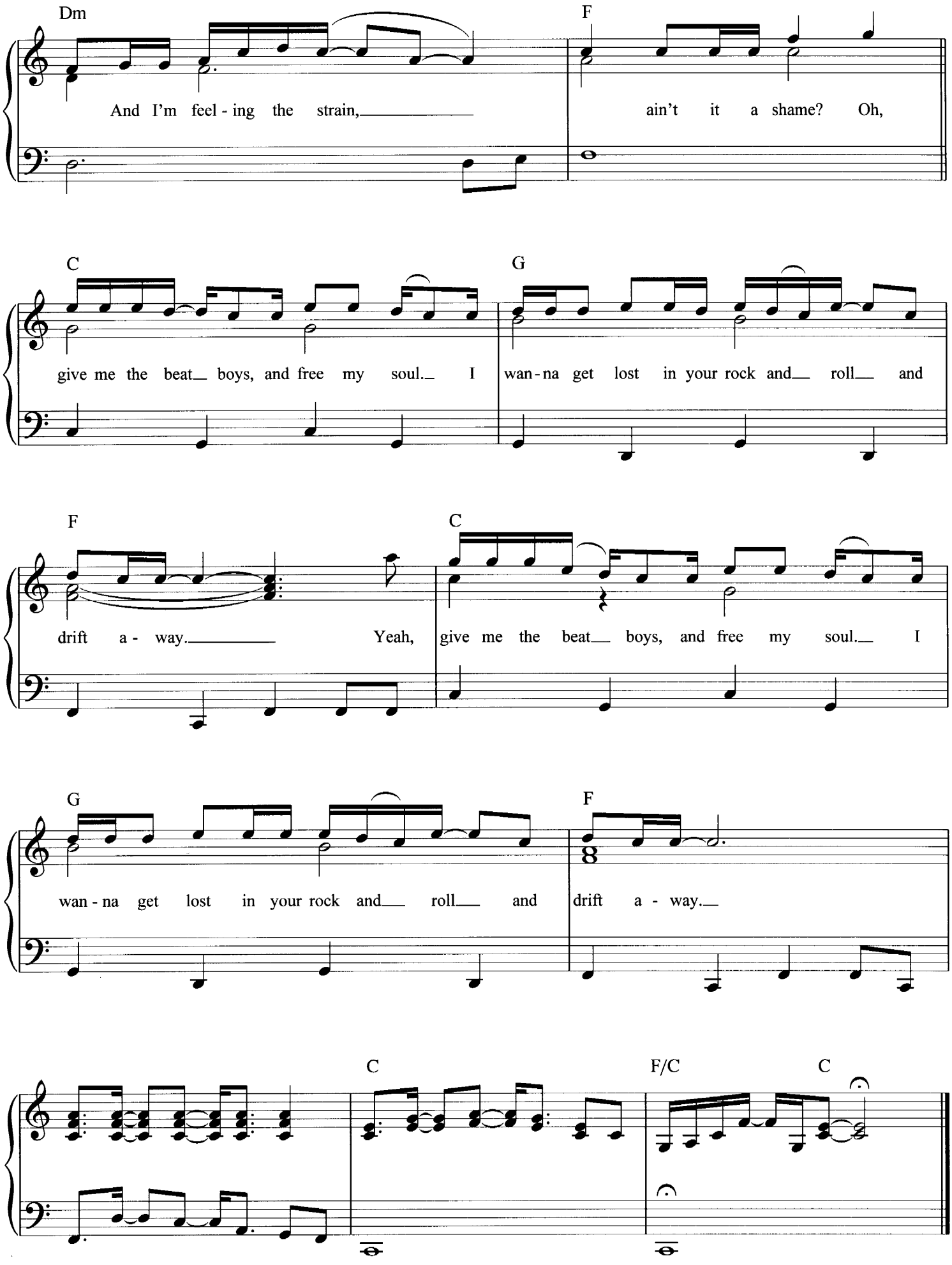

G
D/F♯
D
I wait in the dark - ness of my lone - ly room,
filled with sad - ness,
C
G/B
C
filled with gloom, hop - ing soon that you'll walk back through that door and
G/B
C/D
G
love me like you tried be - fore.
Since you've been gone
all that's left is a band
D/F♯
D
C
of gold.
All that's left of the dreams I hold is a band of gold and the
G/B
C
G/B
C/D
Repeat to fade
dream of what love could be if you were still here with me.

Drift Away

Words & Music by Mentor Williams

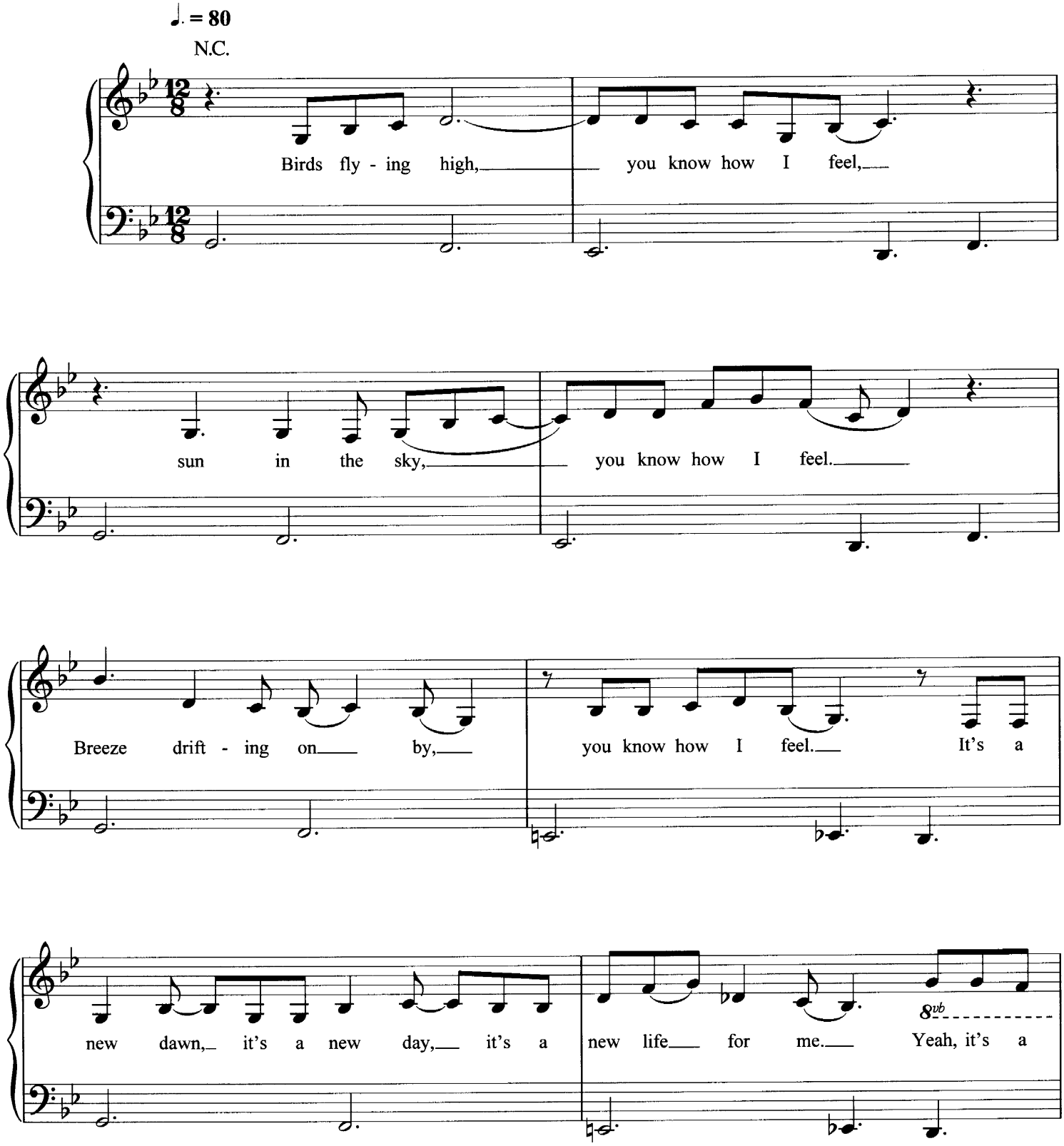


© Copyright 1972 Almo Music Corporation, USA.
Rondor Music (London) Limited.
All rights in Germany administered by Rondor Musikverlag GmbH.
All Rights Reserved. International Copyright Secured.

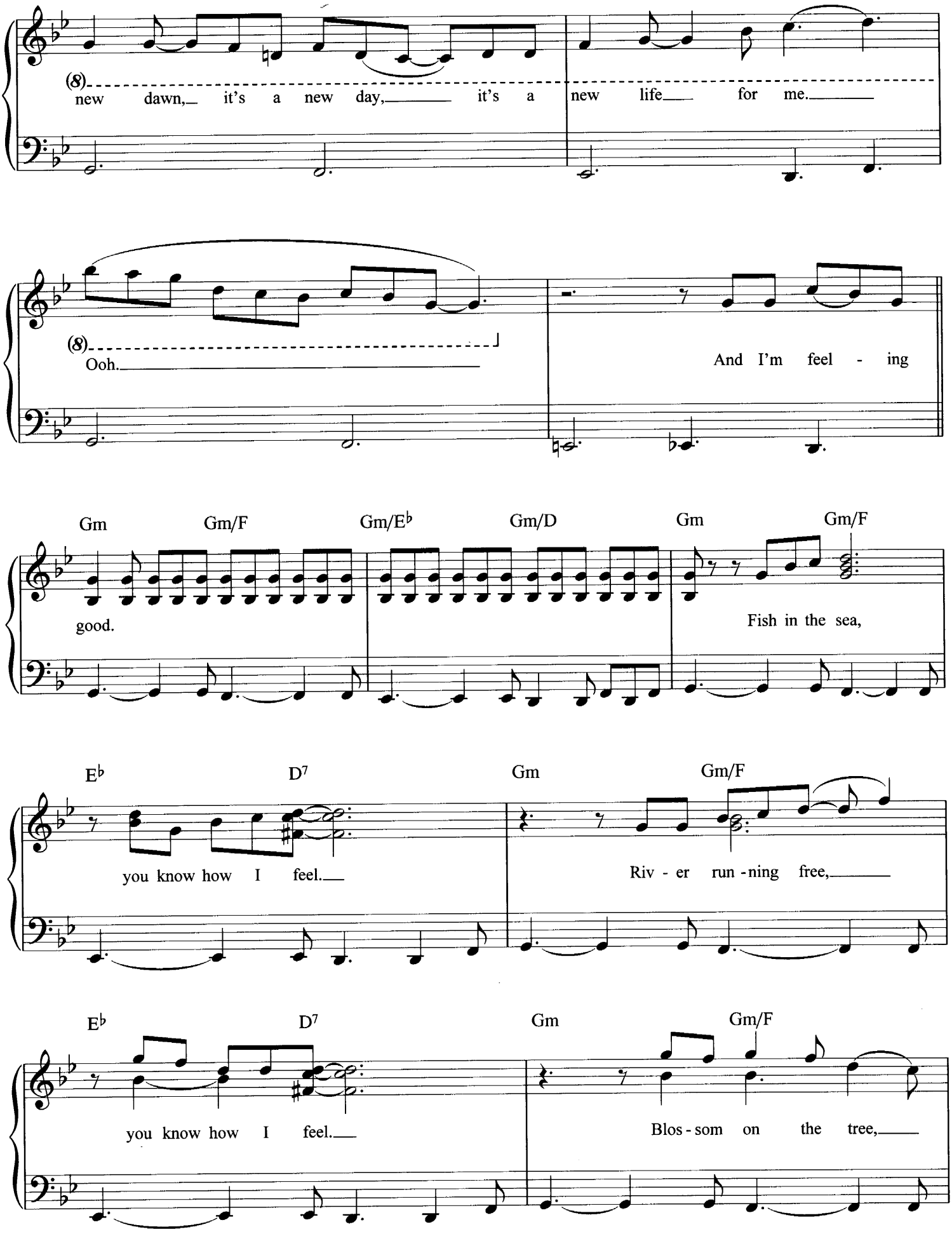

Dm
F
And I'm feel - ing the strain,
ain't it a shame? Oh,
C
G
give me the beat boys, and free my soul. I
wan - na get lost in your rock and roll and
F
C
drift a - way. Yeah,
give me the beat boys, and free my soul. I
G
F
wan - na get lost in your rock and roll and
drift a - way.
C
F/C
C

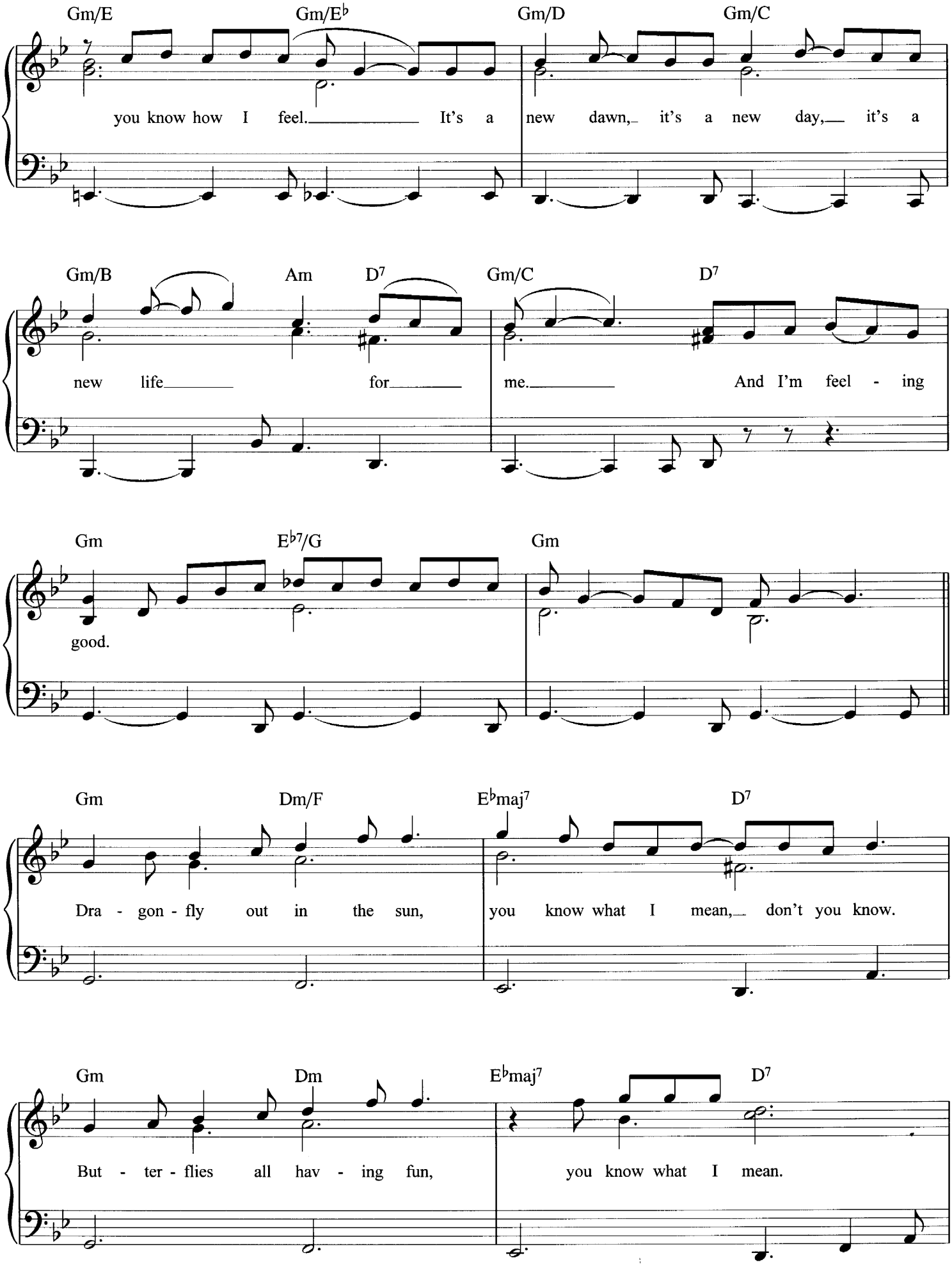
Feeling Good

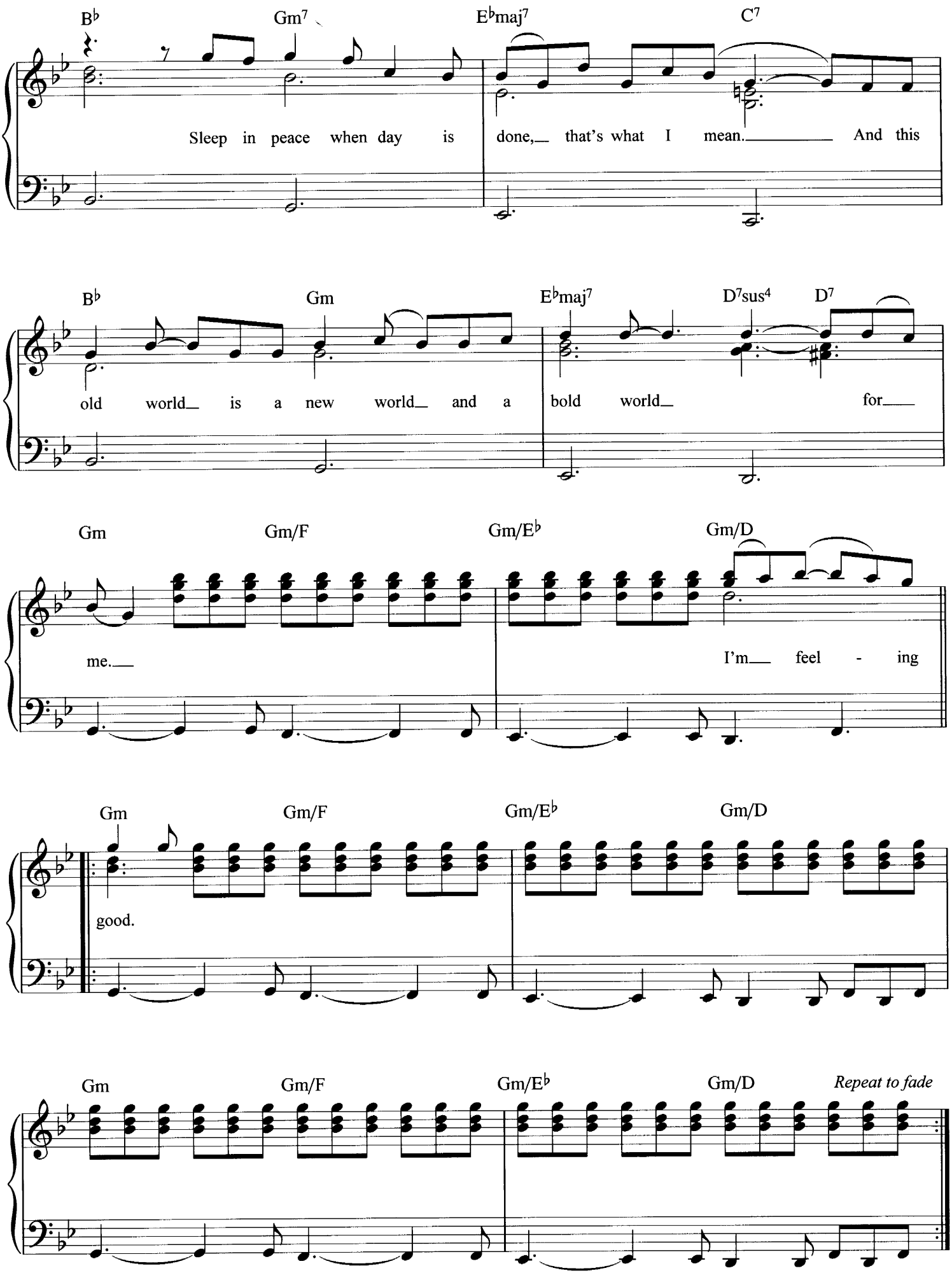
Words & Music by Leslie Bricusse & Anthony Newley



© Copyright 1964 Concord Music Limited.
All Rights Reserved. International Copyright Secured.

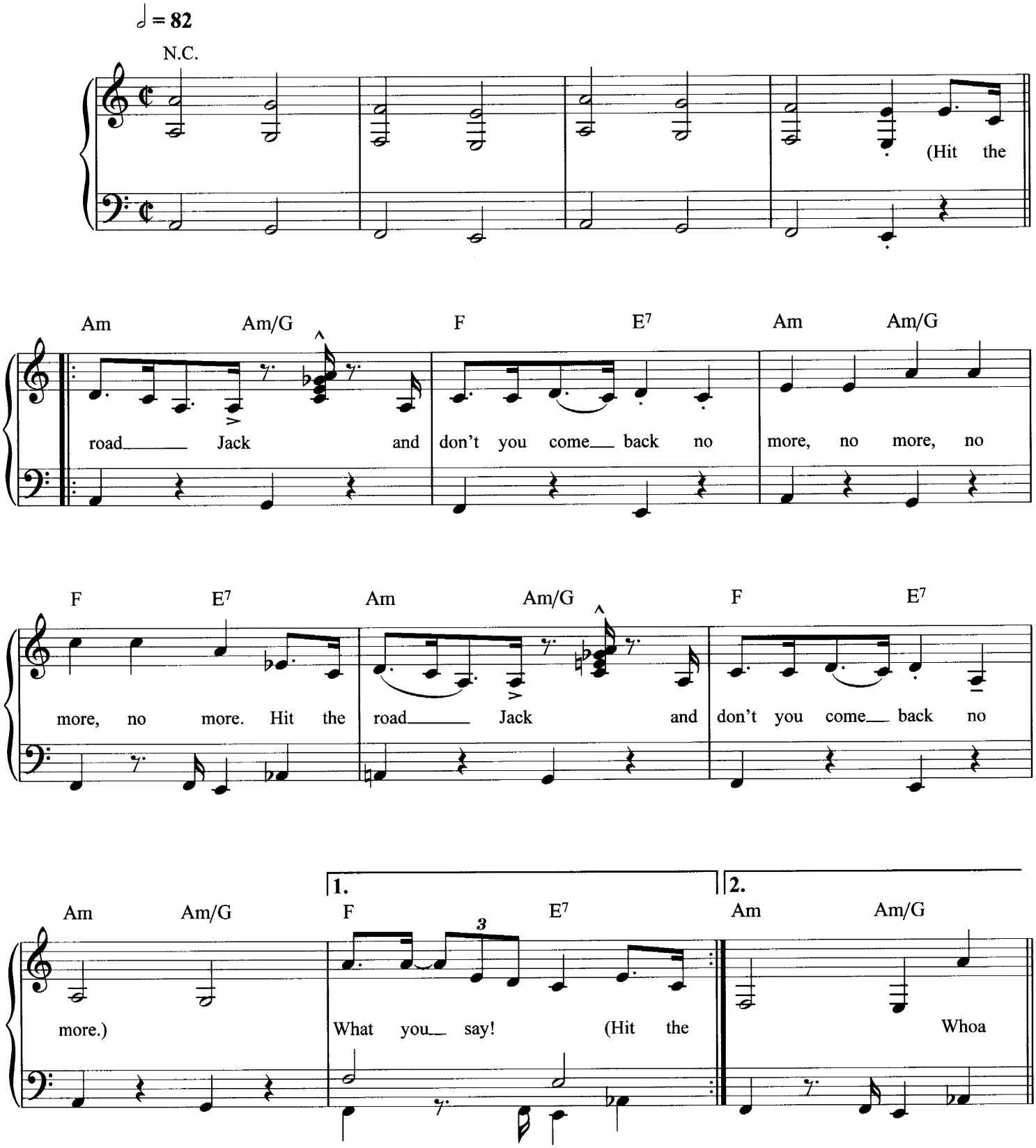

(8)
new dawn, it's a new day, it's a new life for me.
(8)
Ooh.
And I'm feel - ing
Gm Gm/F Gm/E♭ Gm/D Gm Gm/F
good.
Fish in the sea,
E♭ D7 Gm Gm/F
you know how I feel.
Riv - er run - ning free,
E♭ D7 Gm Gm/F
you know how I feel.
Blos - som on the tree,


Gm/E Gm/E♭ Gm/D Gm/C
you know how I feel. It's a new dawn, it's a new day, it's a
Gm/B Am D7 Gm/C D7
new life for me. And I'm feel - ing
Gm E♭7/G Gm
good.
Gm Dm/F E♭maj7 D7
Dra - gon - fly out in the sun, you know what I mean, don't you know.
Gm Dm E♭maj7 D7
But - ter - flies all hav - ing fun, you know what I mean.

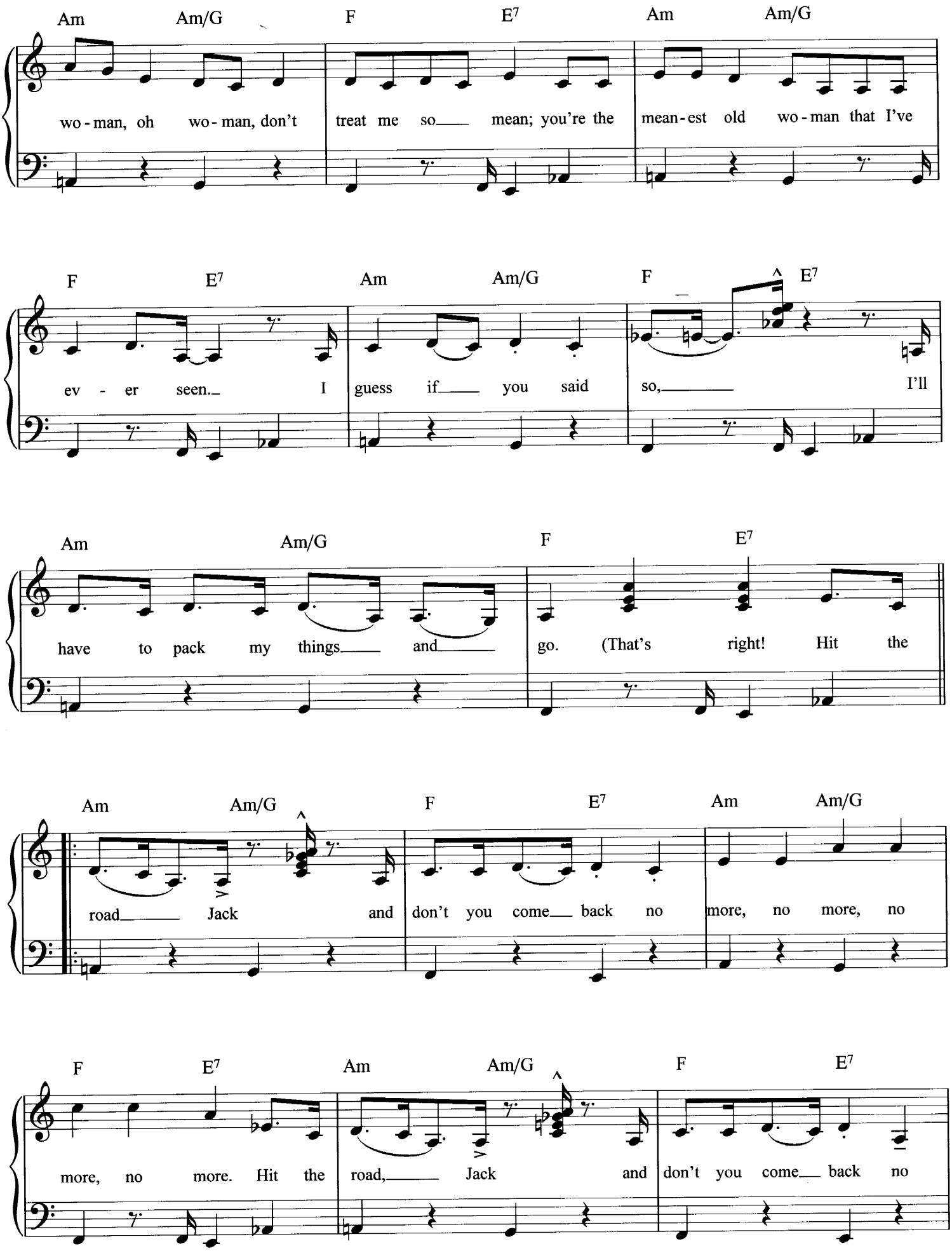

B♭ Gm7 E♭maj7 C7
Sleep in peace when day is done, that's what I mean. And this
B♭ Gm E♭maj7 D7sus4 D7
old world is a new world and a bold world for
Gm Gm/F Gm/E♭ Gm/D
me. I'm feel - ing
Gm Gm/F Gm/E♭ Gm/D
good.
Gm Gm/F Gm/E♭ Gm/D Repeat to fade

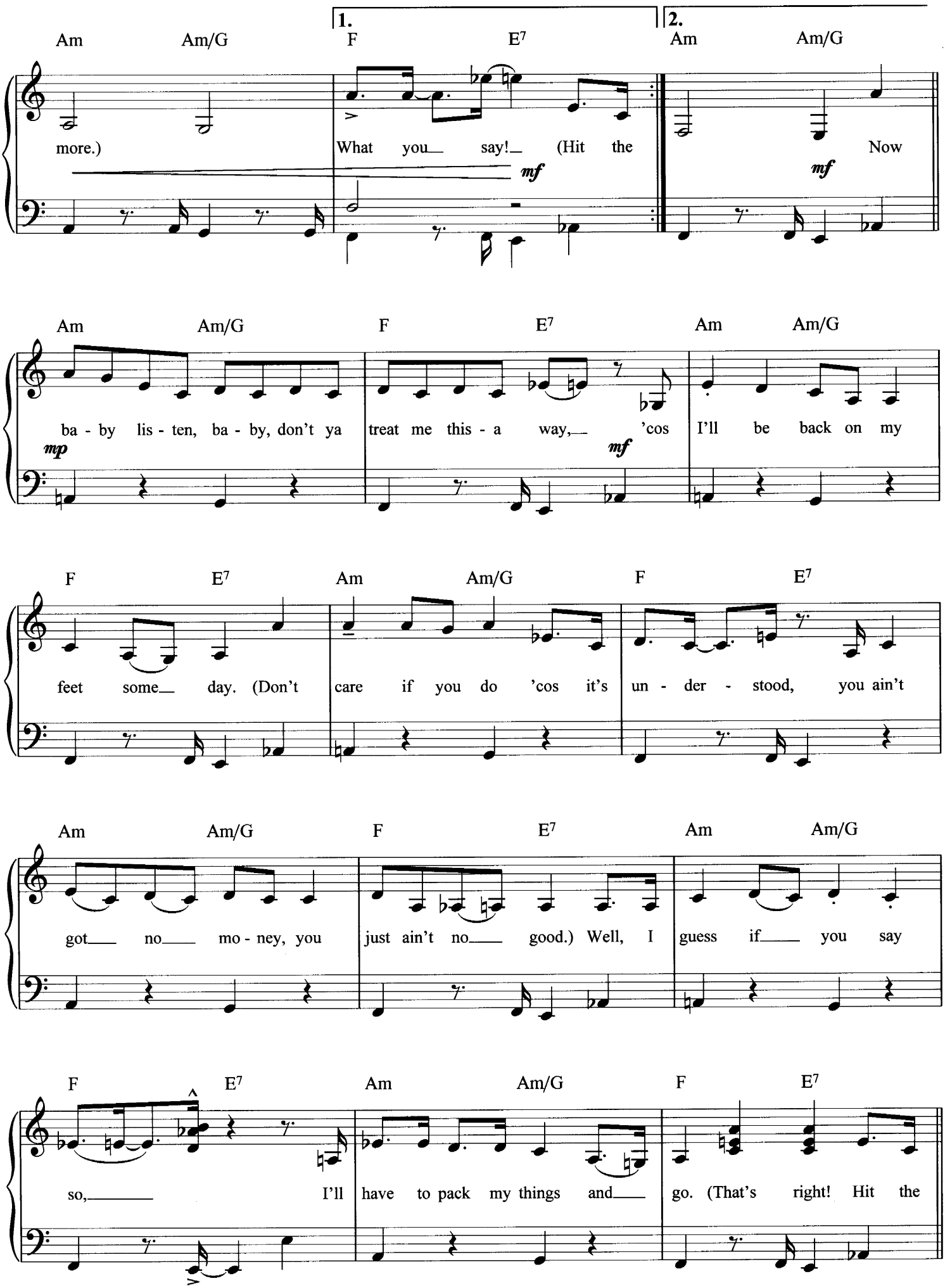
Hit The Road Jack

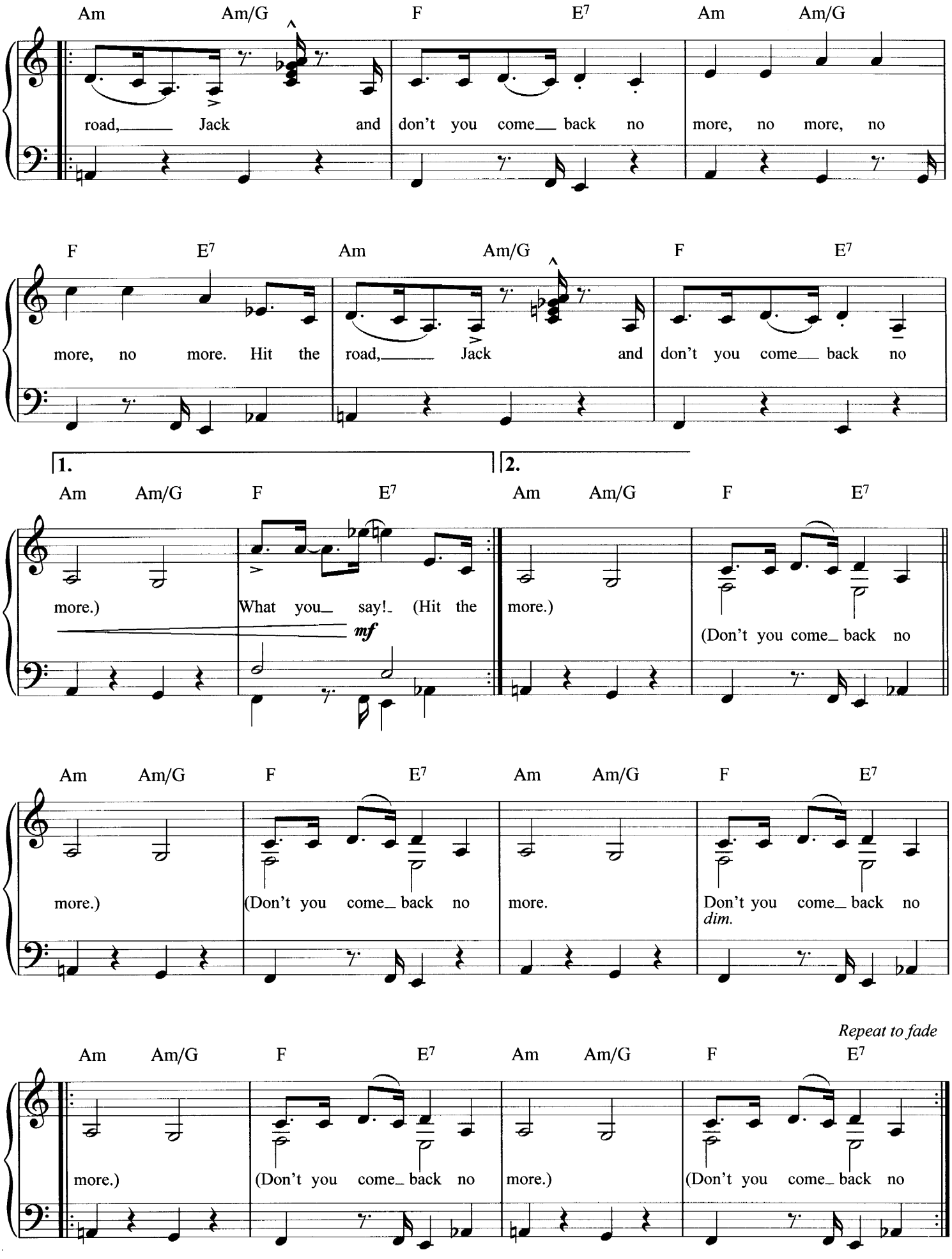
Words & Music by Percy Mayfield



© Copyright 1961 Tangerine Music Corporation, USA.
Rondor Music (London) Limited.
All rights in Germany administered by Rondor Musikverlag GmbH.
All Rights Reserved. International Copyright Secured

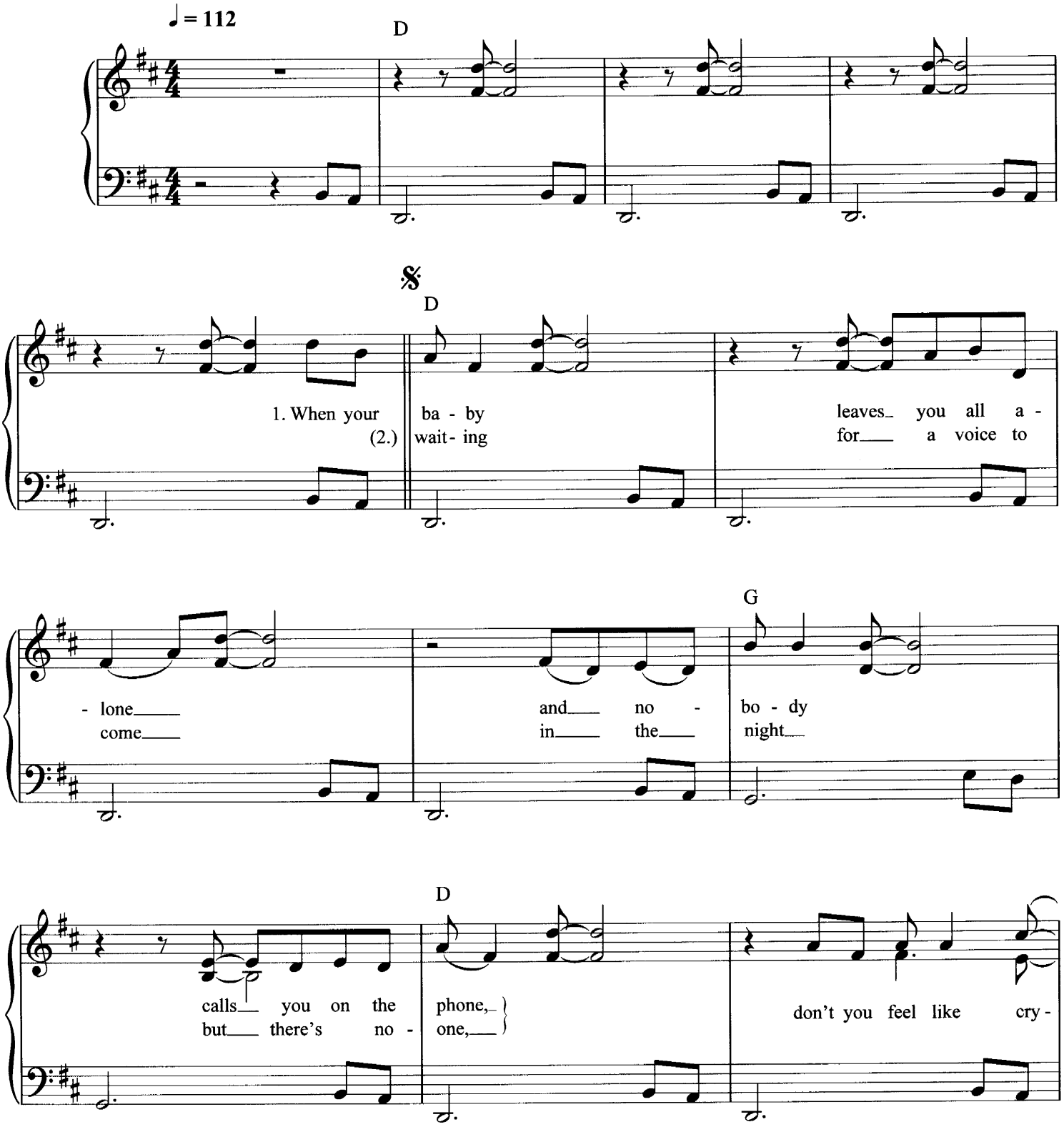

Am Am/G F E7 Am Am/G
wo - man, oh wo - man, don't treat me so mean; you're the mean - est old wo - man that I've
F E7 Am Am/G F E7
ev - er seen. I guess if you said so, I'll
Am Am/G F E7
have to pack my things and go. (That's right! Hit the
Am Am/G F E7 Am Am/G
road Jack and don't you come back no more, no more, no
F E7 Am Am/G F E7
more, no more. Hit the road, Jack and don't you come back no


1.
2.
Am Am/G F E7 Am Am/G
more.) What you say! (Hit the Now
mf mf
Am Am/G F E7 Am Am/G
ba - by lis - ten, ba - by, don't ya treat me this - a way, 'cos I'll be back on my
mp mf
F E7 Am Am/G F E7
feet some day. (Don't care if you do 'cos it's un - der - stood, you ain't
Am Am/G F E7 Am Am/G
got no mo - ney, you just ain't no good.) Well, I guess if you say
F E7 Am Am/G F E7
so, I'll have to pack my things and go. (That's right! Hit the

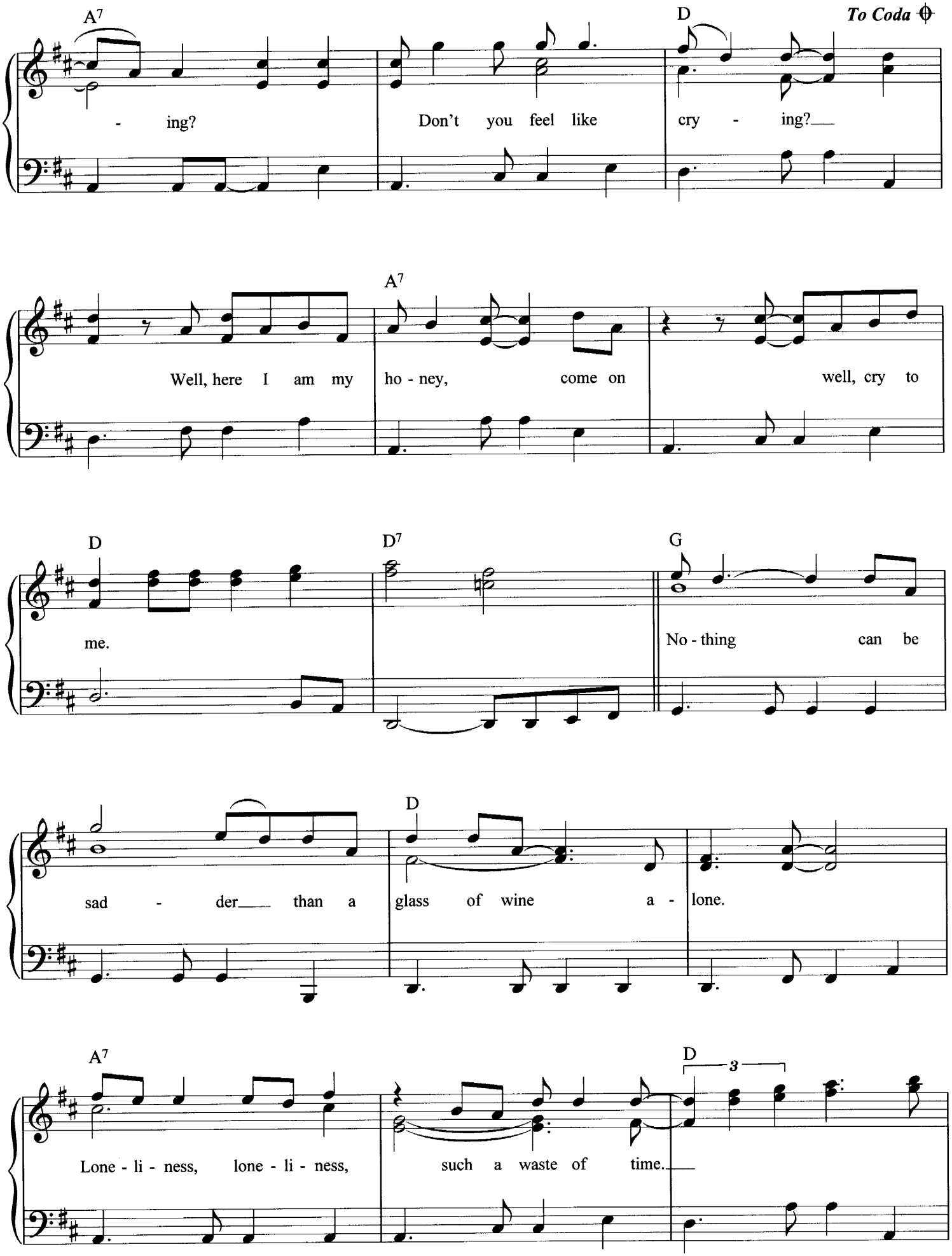

Am Am/G F E7 Am Am/G
road, Jack and don't you come back no more, no more, no
F E7 Am Am/G F E7
more, no more. Hit the road, Jack and don't you come back no
1.
2.
Am Am/G F E7 Am Am/G F E7
more.) What you say! (Hit the more.) (Don't you come back no
mf
Am Am/G F E7 Am Am/G F E7
more.) (Don't you come back no more. Don't you come back no
dim.
Repeat to fade
Am Am/G F E7 Am Am/G F E7
more.) (Don't you come back no more.) (Don't you come back no

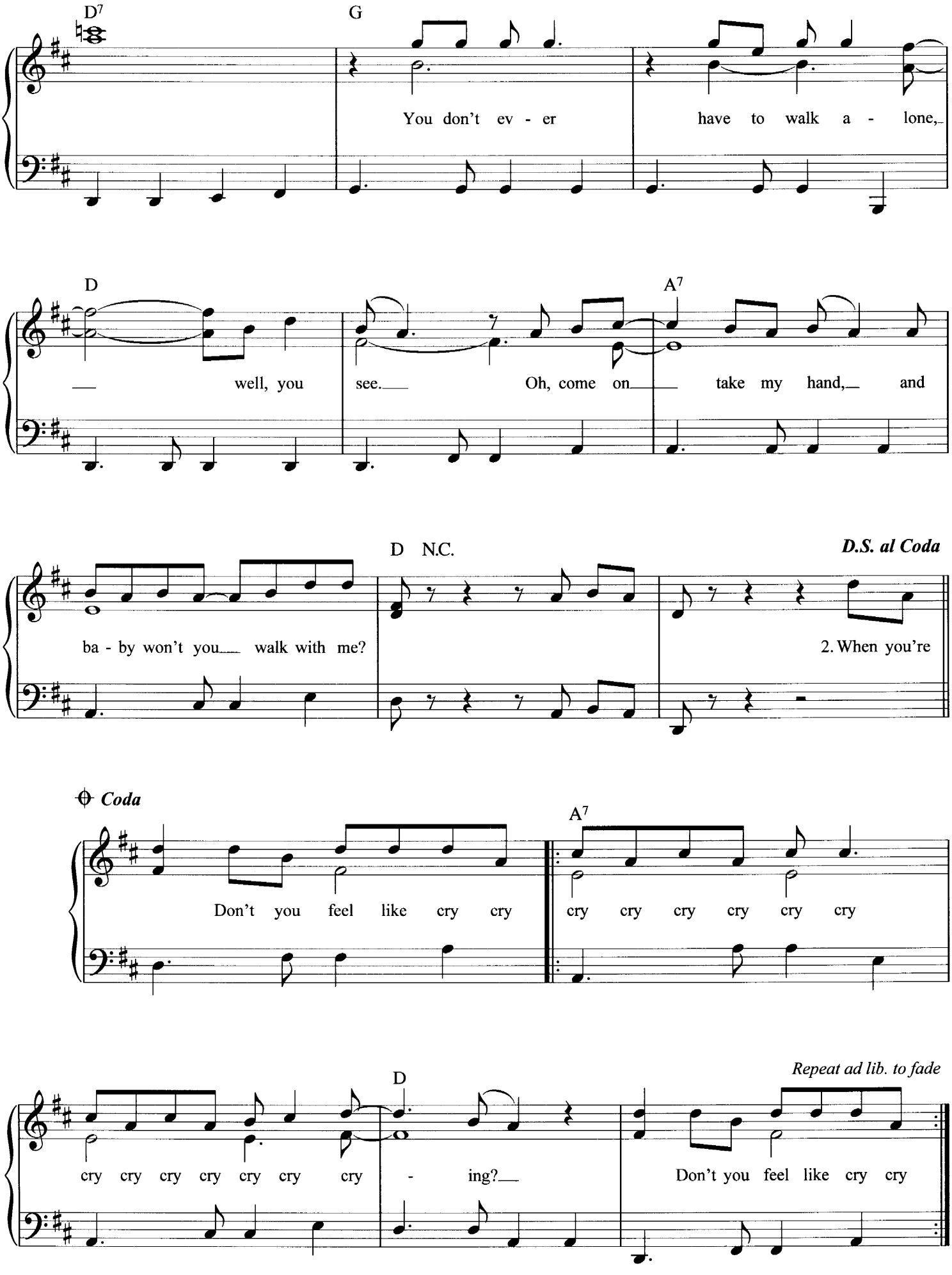
Cry To Me

Words & Music by Bert Russell



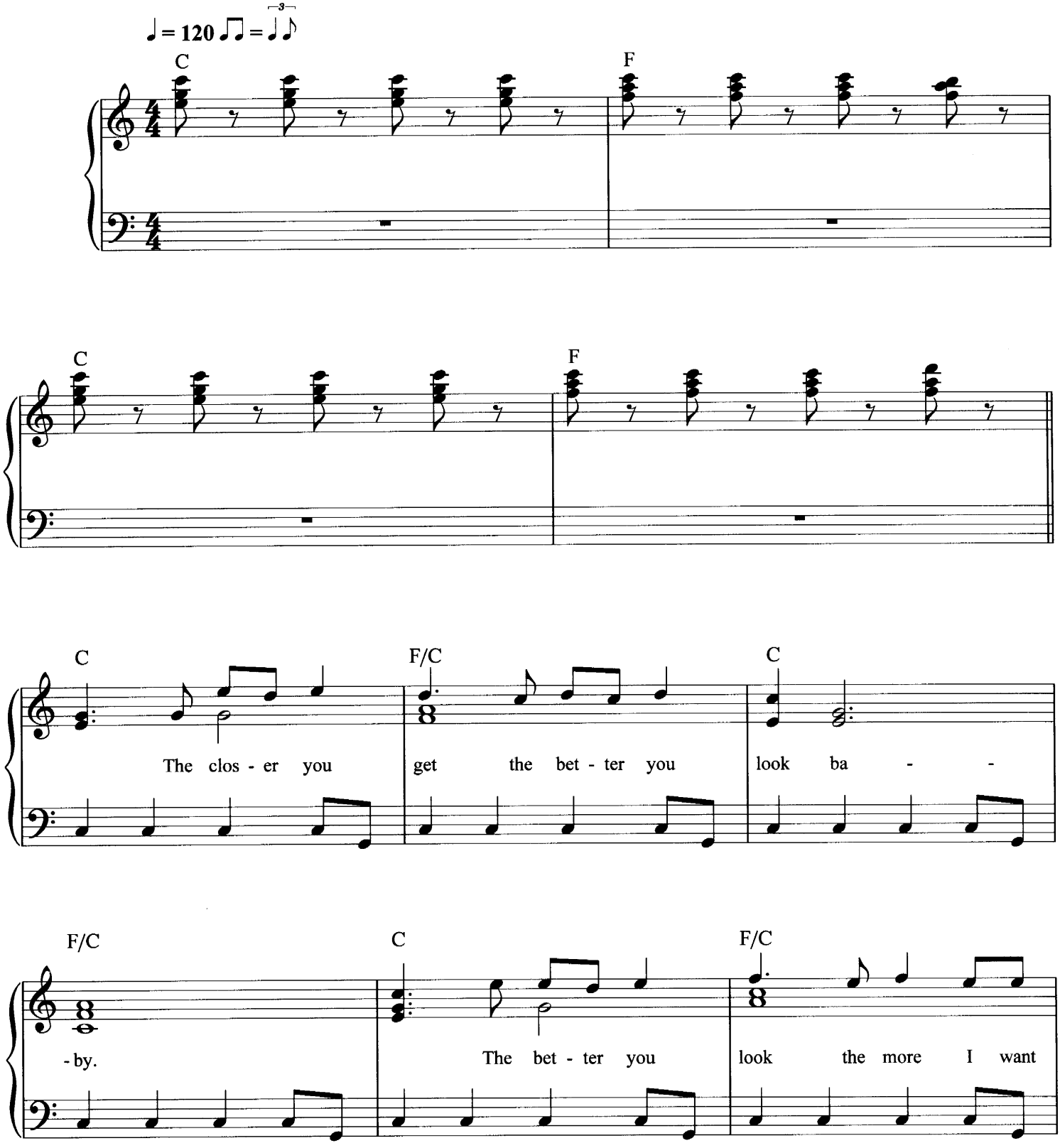
© Copyright 1964 The International Music Network Limited.
All Rights Reserved. International Copyright Secured.


A7
D
To Coda
- ing?
Don't you feel like
cry - ing?
A7
Well, here I am my
ho - ney,
come on
well, cry to
D
D7
G
me.
No - thing
can be
D
sad - der
than a
glass of wine
a - lone.
A7
D
3
Lone - li - ness,
lone - li - ness,
such a waste of time.

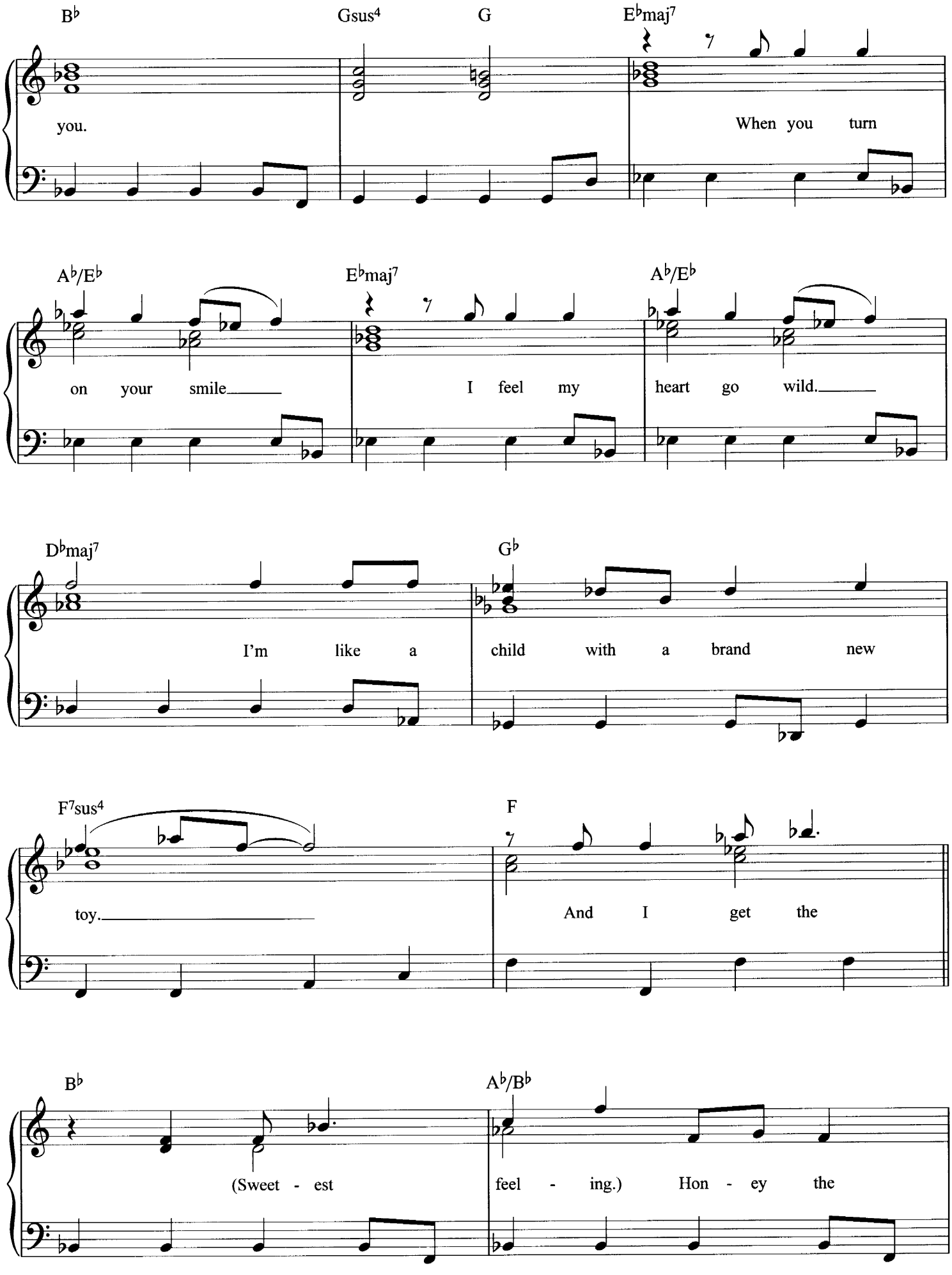

D7
G
You don't ev - er have to walk a - lone,
D
A7
well, you see. Oh, come on take my hand, and
D N.C.
D.S. al Coda
ba - by won't you walk with me?
2. When you're
Coda
A7
Don't you feel like cry cry
cry cry cry cry cry cry
Repeat ad lib. to fade
D
cry cry cry cry cry cry cry - ing?
Don't you feel like cry cry

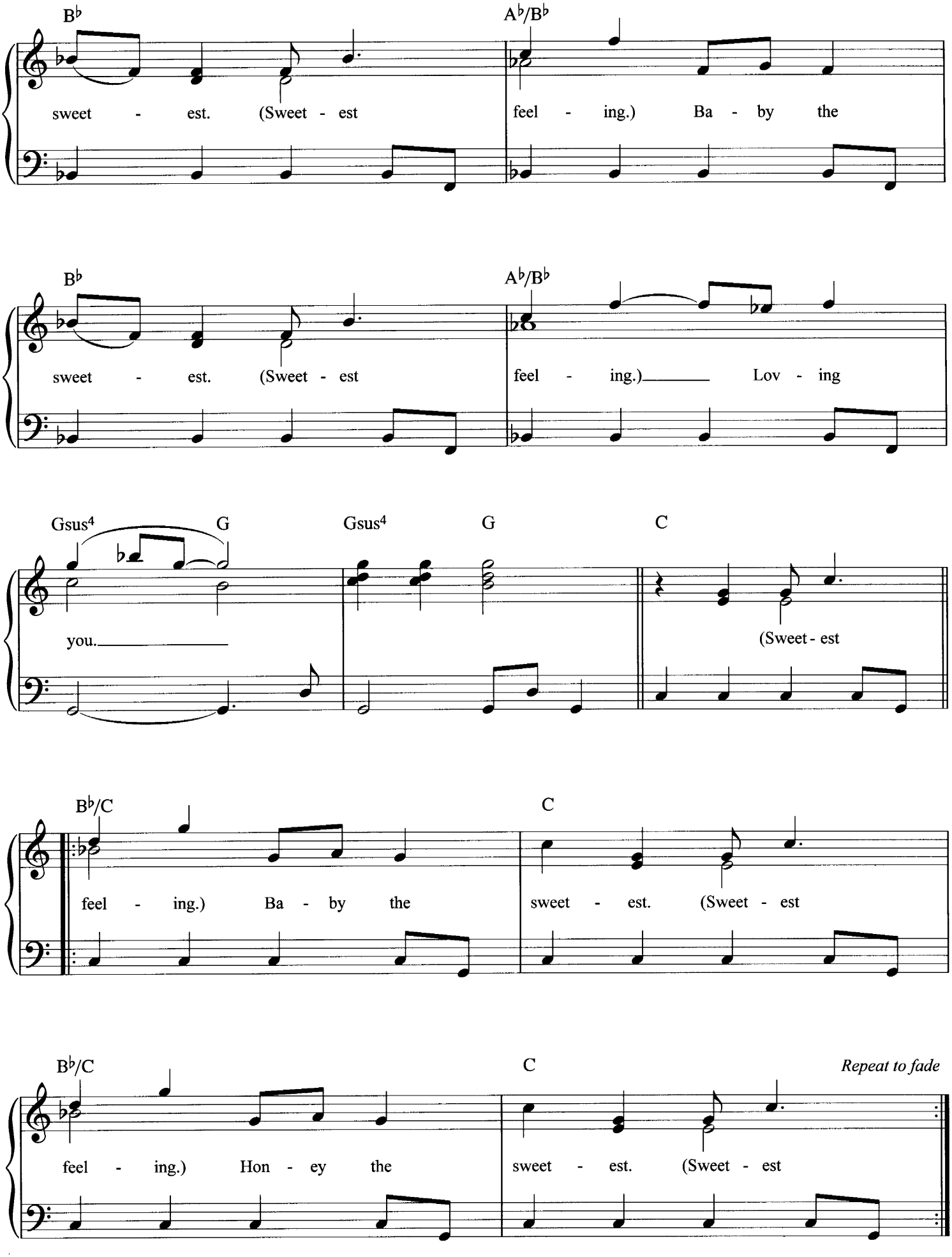
I Get The Sweetest Feeling

Words & Music by Van McCoy & Alicia Evelyn



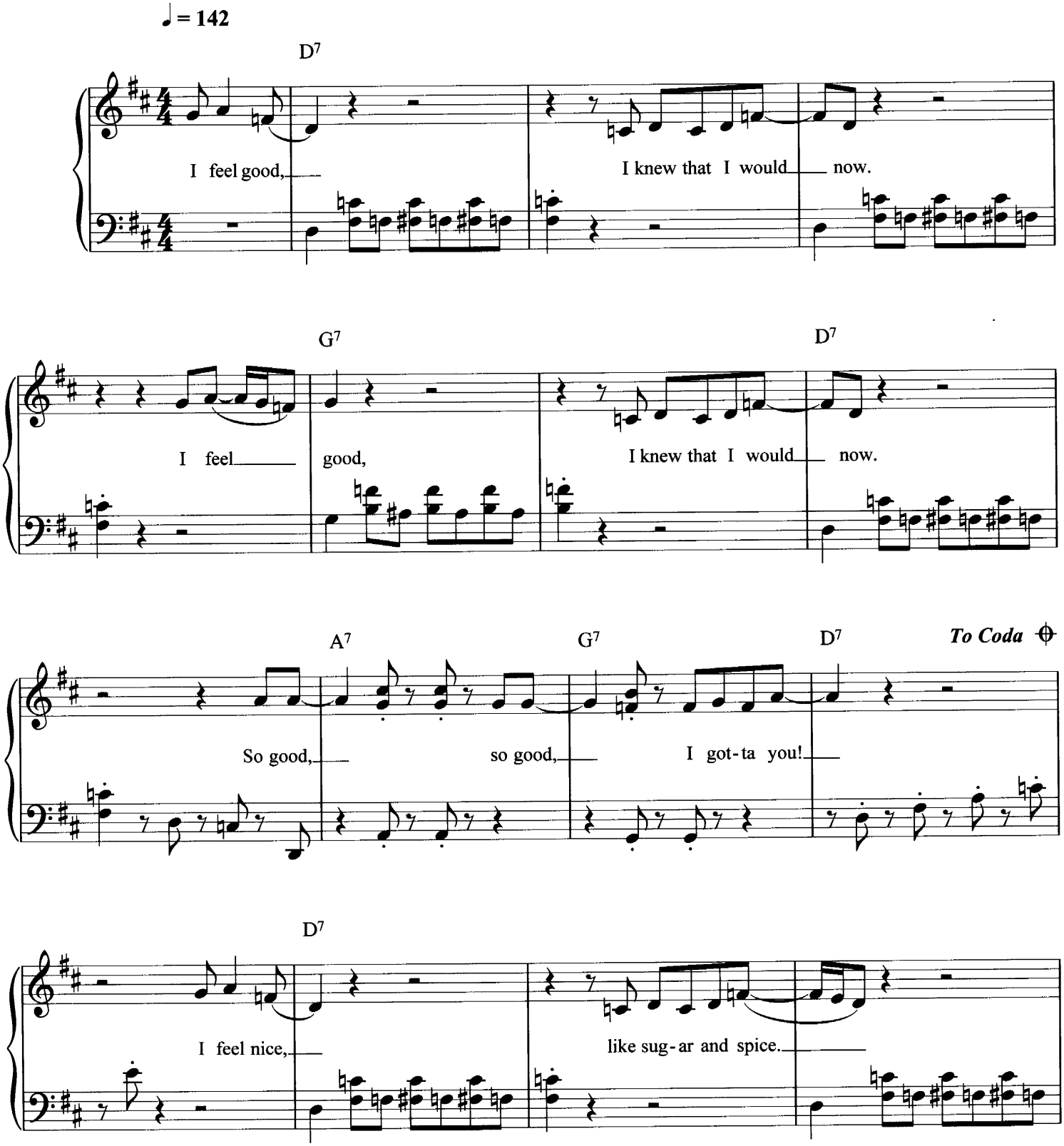
© Copyright 1968 (Renewed) Alley Music Corporation, USA.
Carlin Music Corporation.
All Rights Reserved. International Copyright Secured.


B♭
Gsus4
G
E♭maj7
you.
When you turn
A♭/E♭
E♭maj7
A♭/E♭
on your smile
I feel my
heart go wild.
D♭maj7
G♭
I'm like a
child with a brand new
F7sus4
F
toy.
And I get the
B♭
A♭/B♭
(Sweet - est
feel - ing.)
Hon - ey the

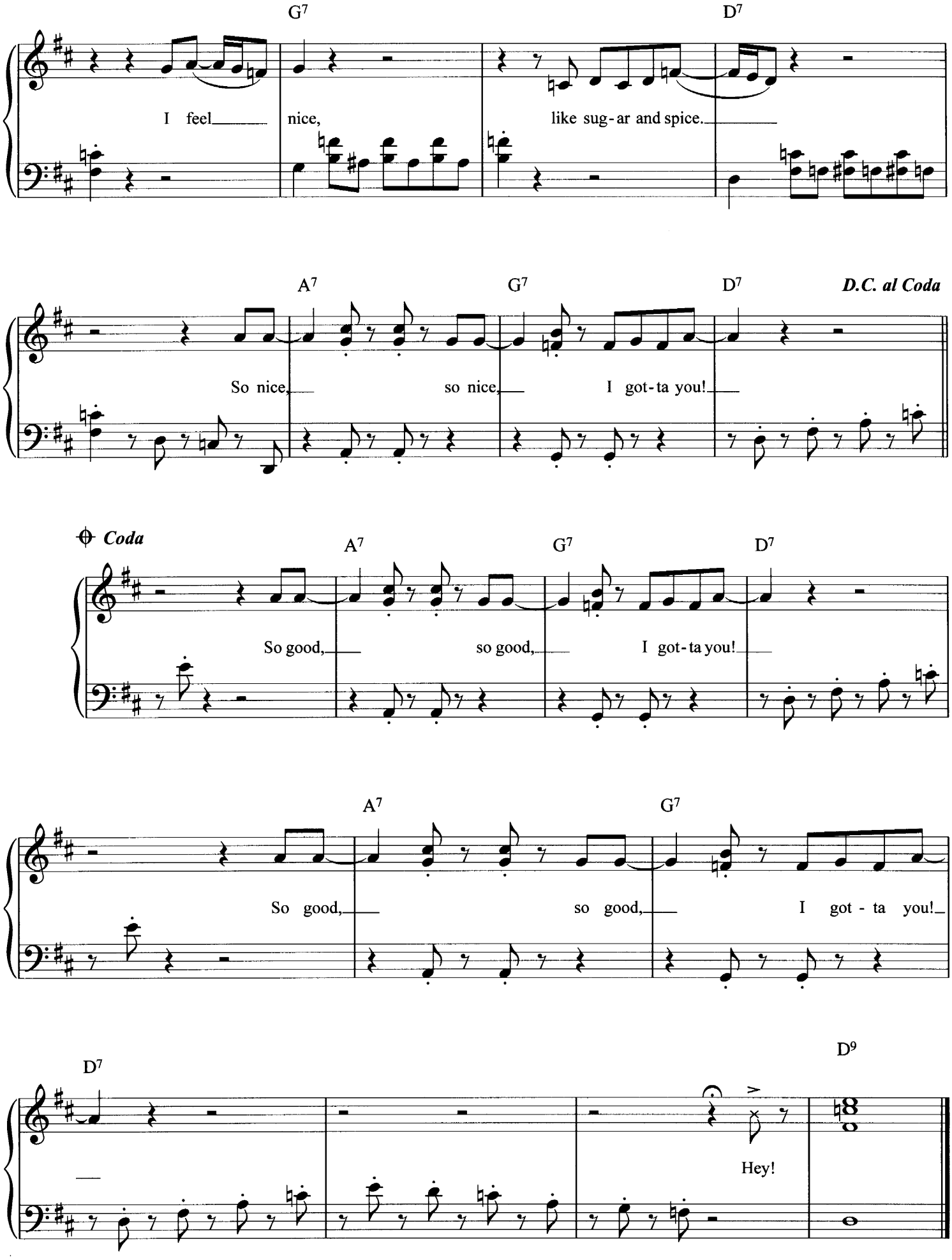

B♭
A♭/B♭
sweet - est. (Sweet - est
feel - ing.) Ba - by the
B♭
A♭/B♭
sweet - est. (Sweet - est
feel - ing.) Lov - ing
Gsus4
G
Gsus4
G
C
you.
(Sweet - est
B♭/C
C
feel - ing.) Ba - by the
sweet - est. (Sweet - est
B♭/C
C
Repeat to fade
feel - ing.) Hon - ey the
sweet - est. (Sweet - est

I Got You (I Feel Good)

Words & Music by James Brown

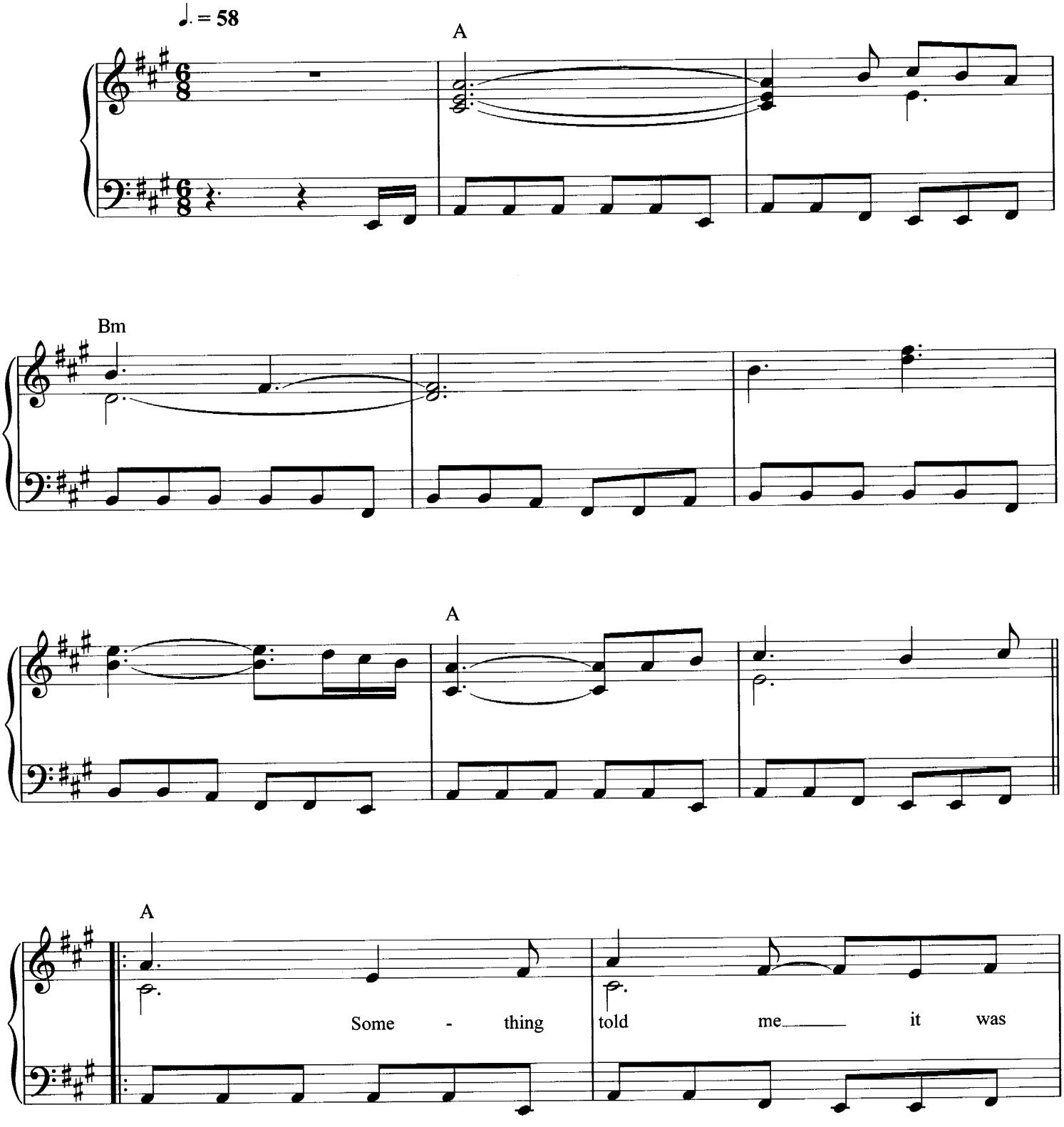


© Copyright 1966 Fort Knox Music Company Incorporated, USA.
Lark Music Limited.
All Rights Reserved. International Copyright Secured.

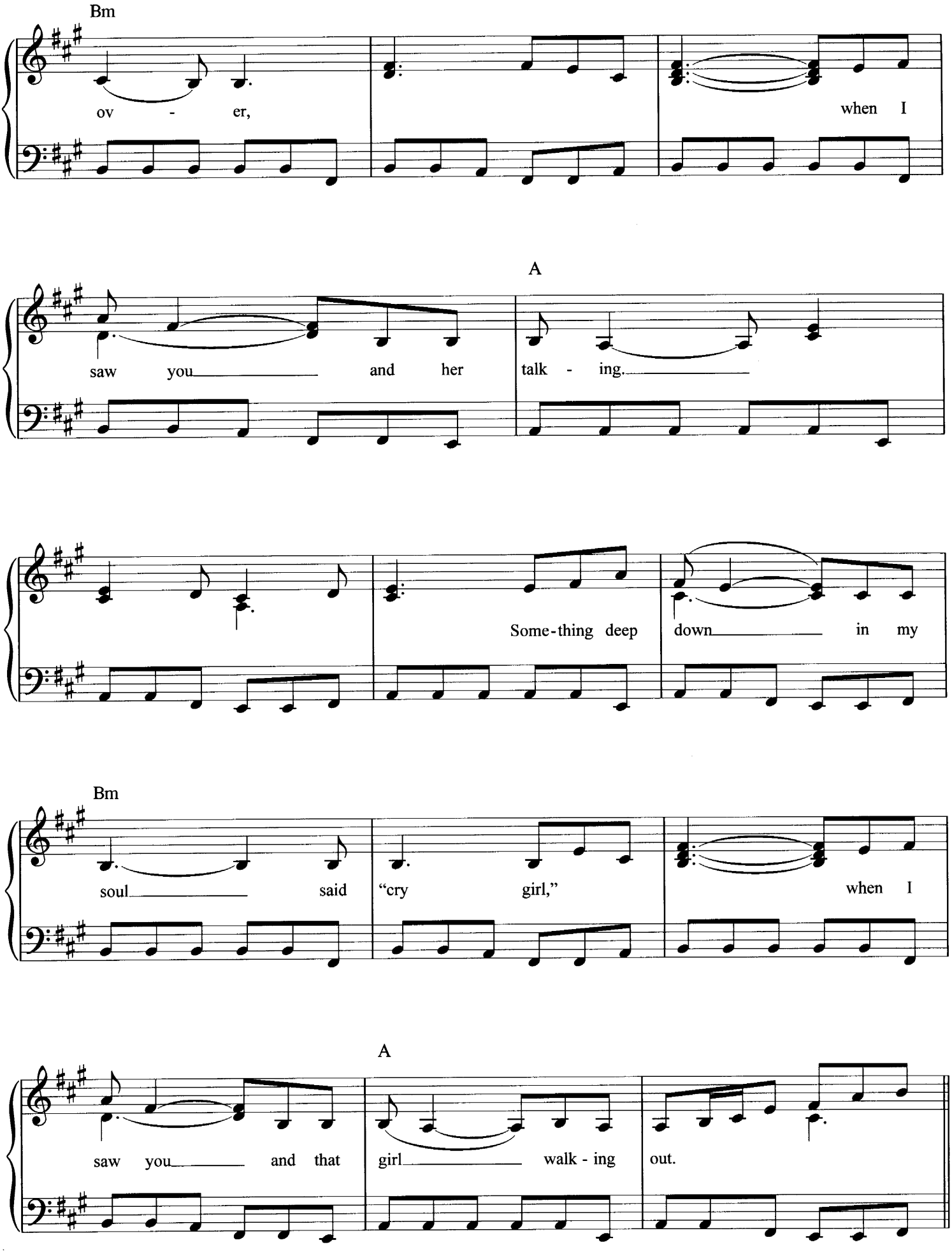

G7
D7
I feel nice, like sug-ar and spice.
A7
G7
D7
D.C. al Coda
So nice, so nice, I got-ta you!
Coda
A7
G7
D7
So good, so good, I got-ta you!
A7
G7
So good, so good, I got - ta you!
D7
D9
Hey!

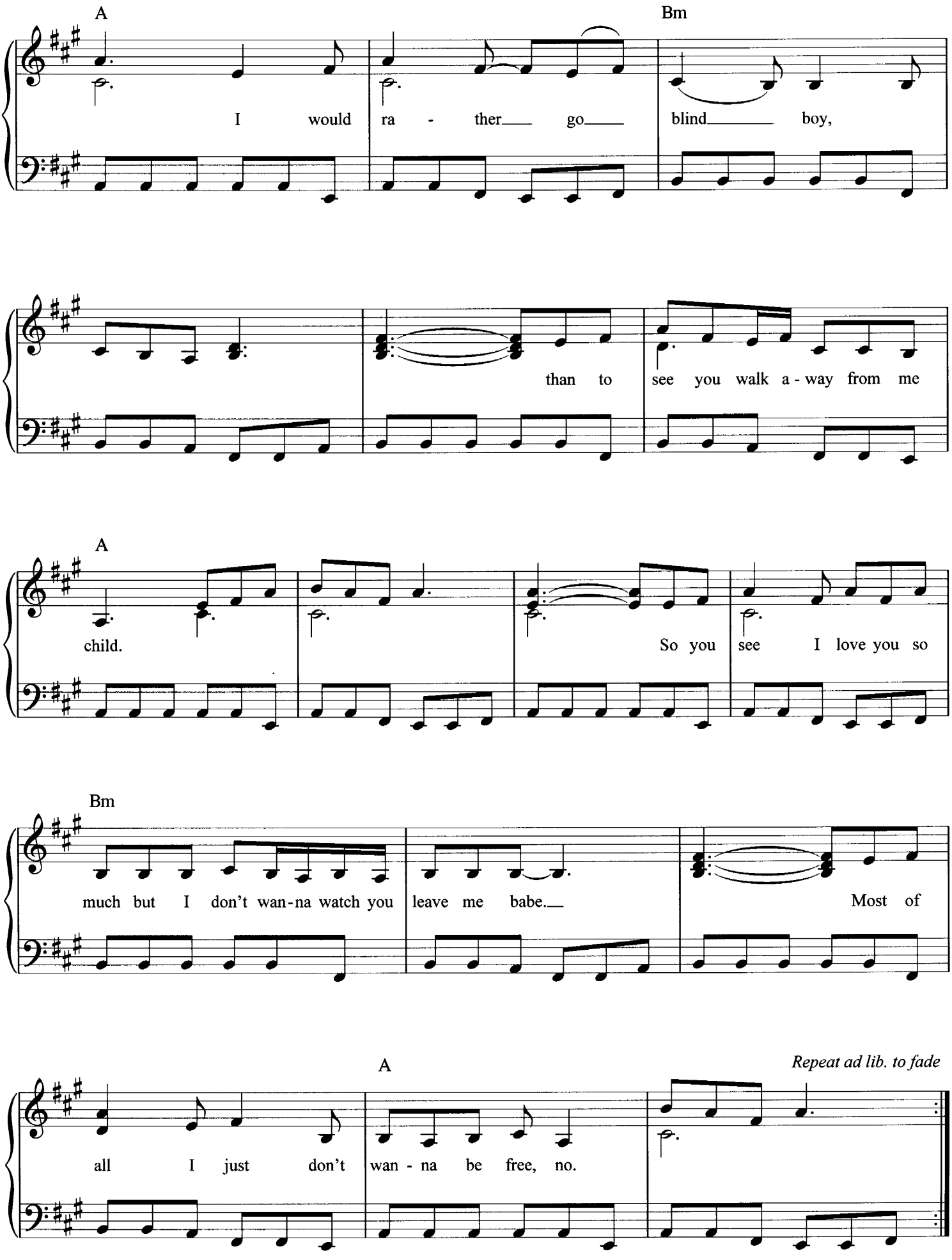
I'd Rather Go Blind

Words & Music by Ellington Jordan & Billy Foster



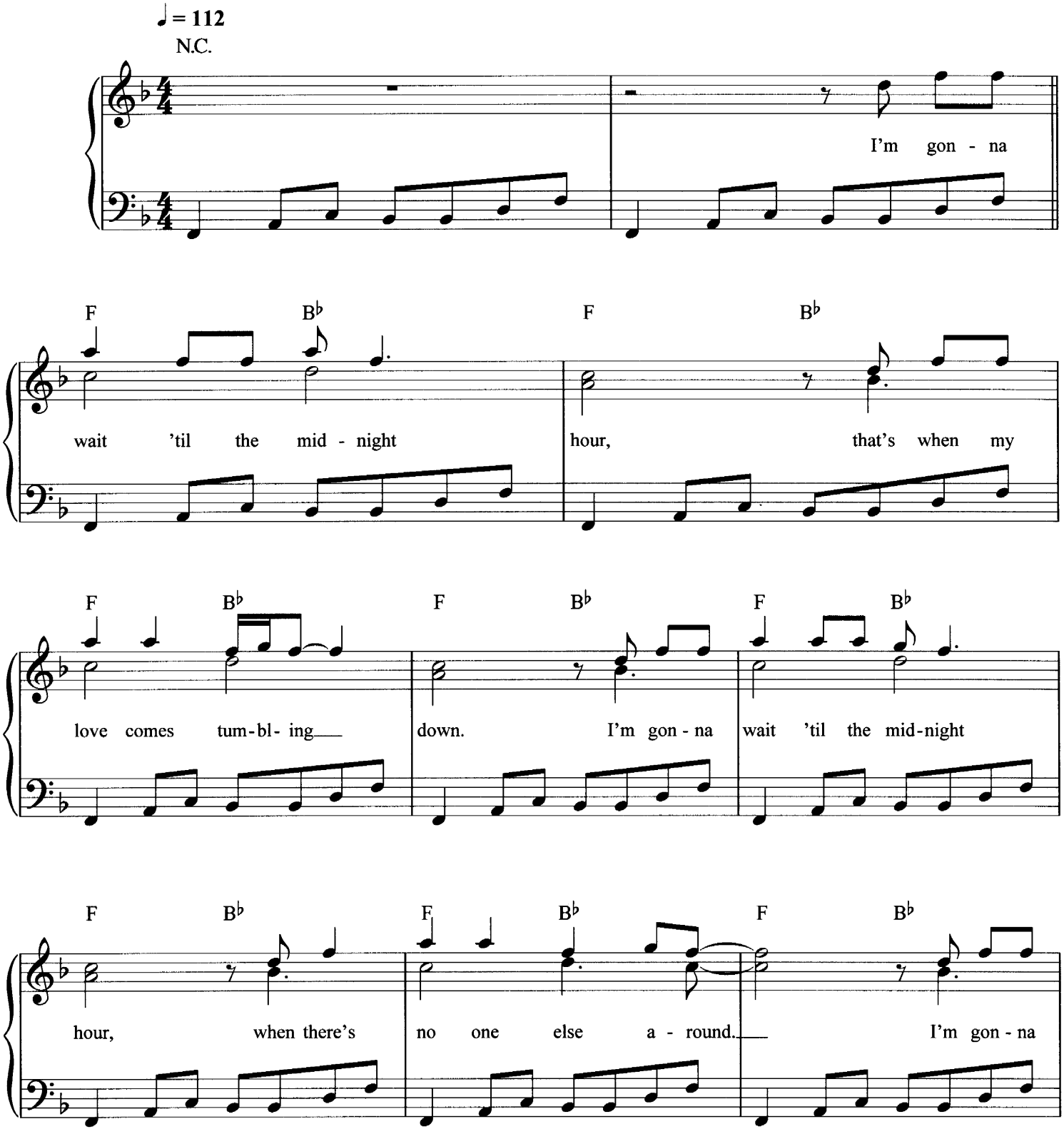
© Copyright 1968 Arc Music Corporation, USA.
Jewel Music Publishing Company Limited.
All Rights Reserved. International Copyright Secured.


Bm
ov - er,
when I
A
saw you and her
talk - ing.
Some-thing deep
down in my
Bm
soul said
"cry girl,"
when I
A
saw you and that
girl walk - ing
out.

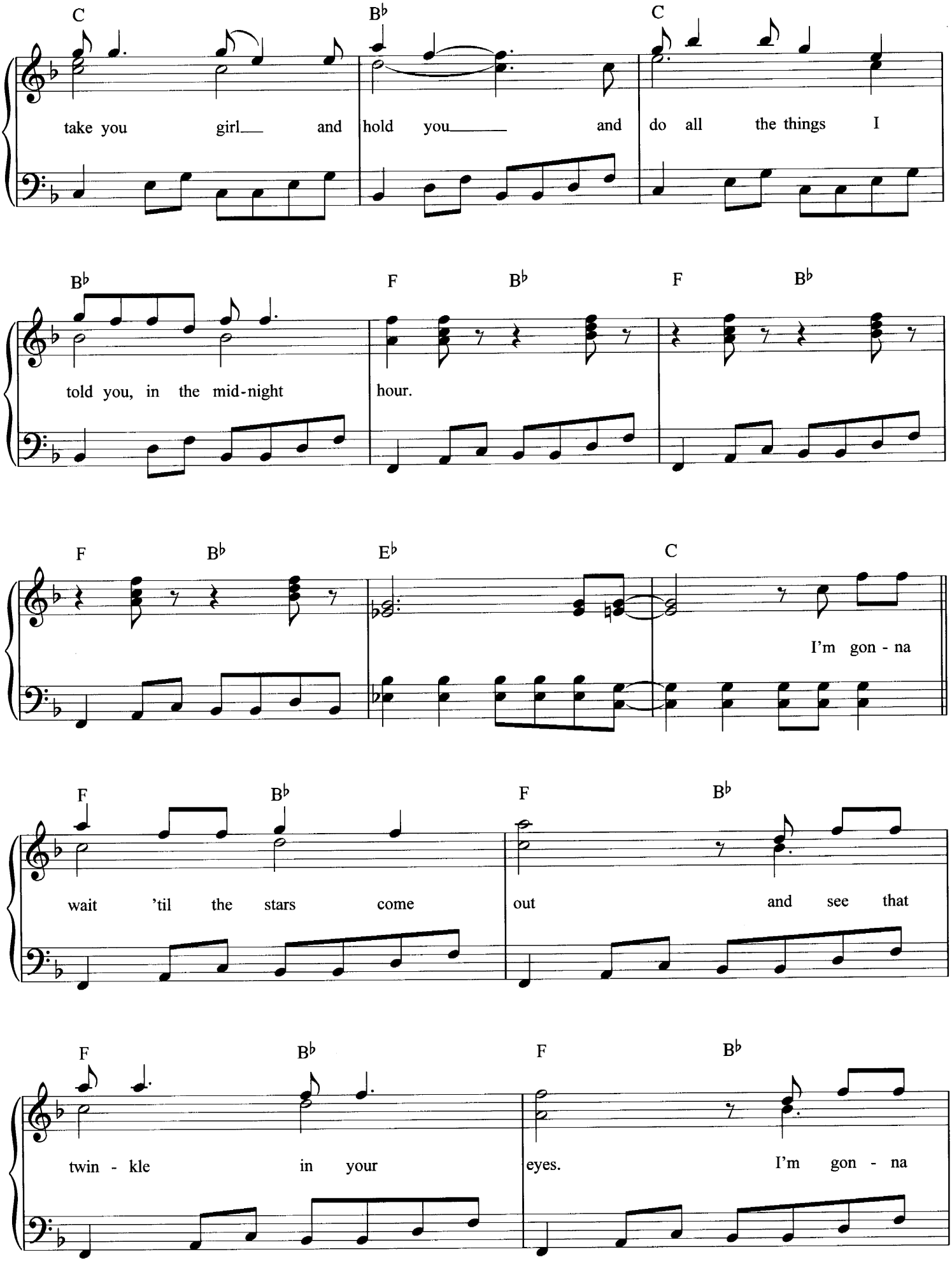

A
Bm
I would ra - ther go blind boy,
than to see you walk a - way from me
A
child.
So you see I love you so
Bm
much but I don't wan-na watch you
leave me babe.
Most of
A
Repeat ad lib. to fade
all I just don't
wan - na be free, no.

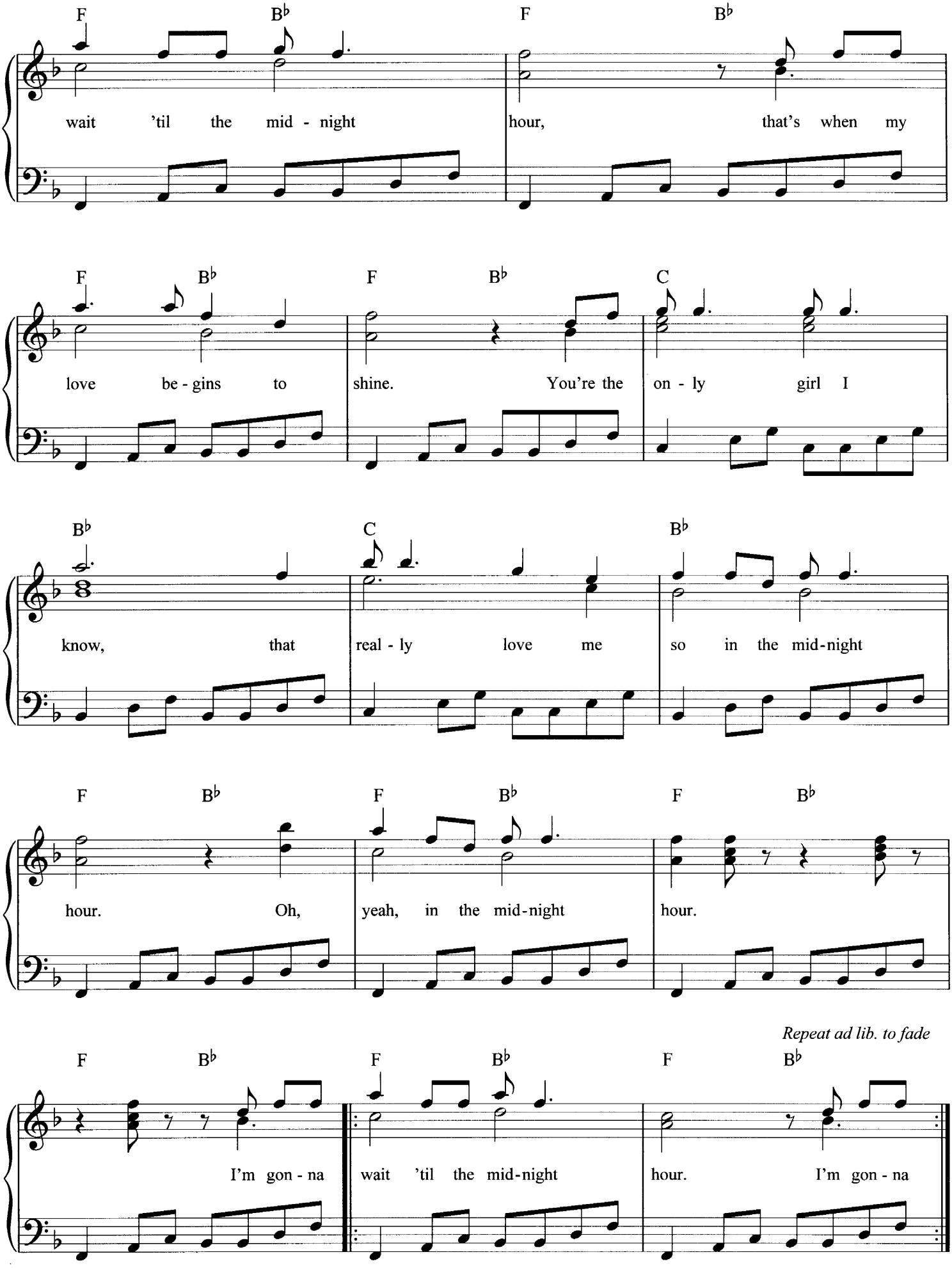
In The Midnight Hour

Words & Music by Steve Cropper & Wilson Pickett



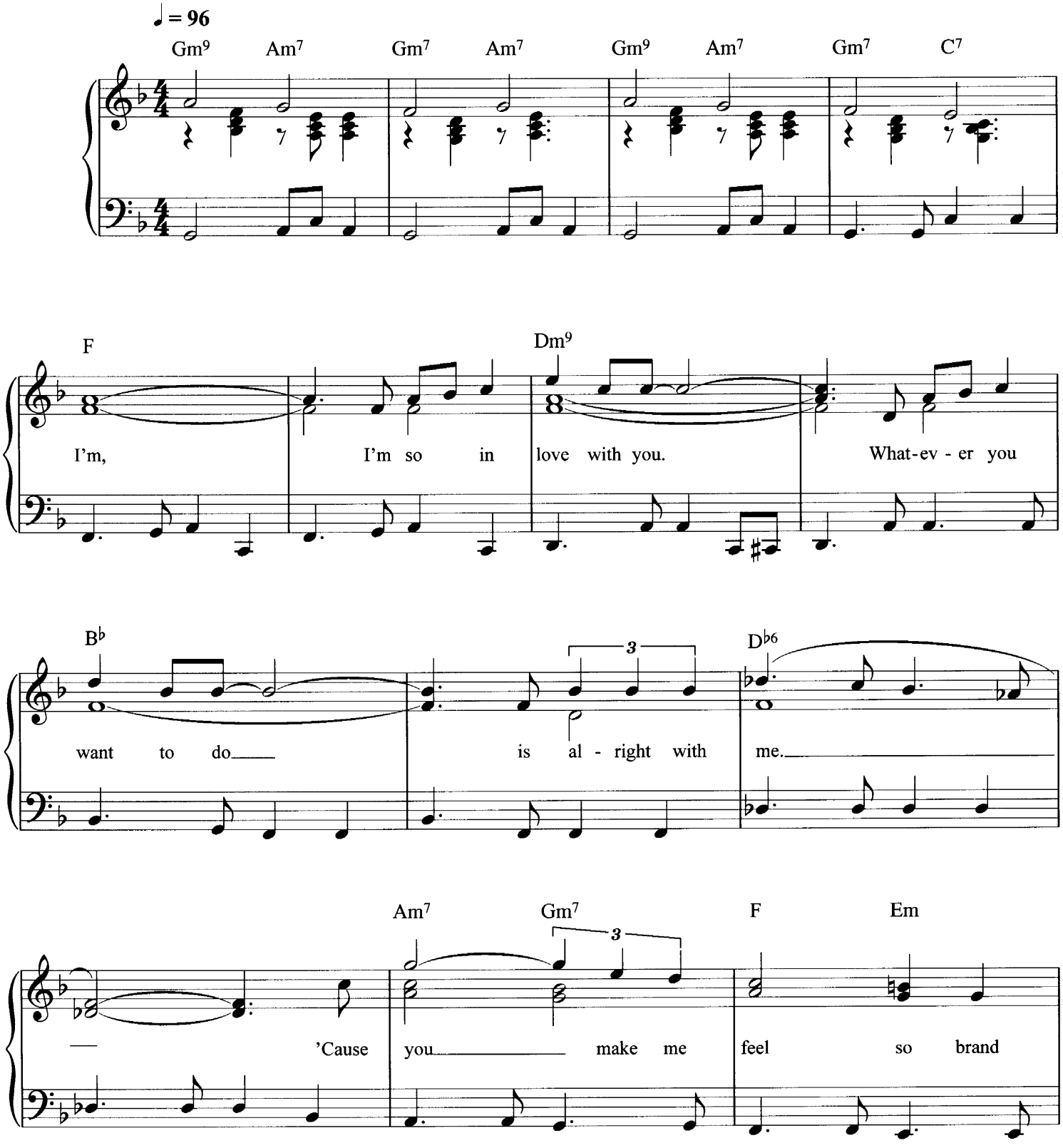
© Copyright 1965 Cotillion Music Incorporated/East Publications Incorporated, USA.
Carlin Music Corporation.
All Rights Reserved. International Copyright Secured.


C B♭ C
take you girl and hold you and do all the things I
B♭ F B♭ F B♭
told you, in the mid-night hour.
F B♭ E♭ C
I'm gon - na
F B♭ F B♭
wait 'til the stars come out and see that
F B♭ F B♭
twin - kle in your eyes. I'm gon - na

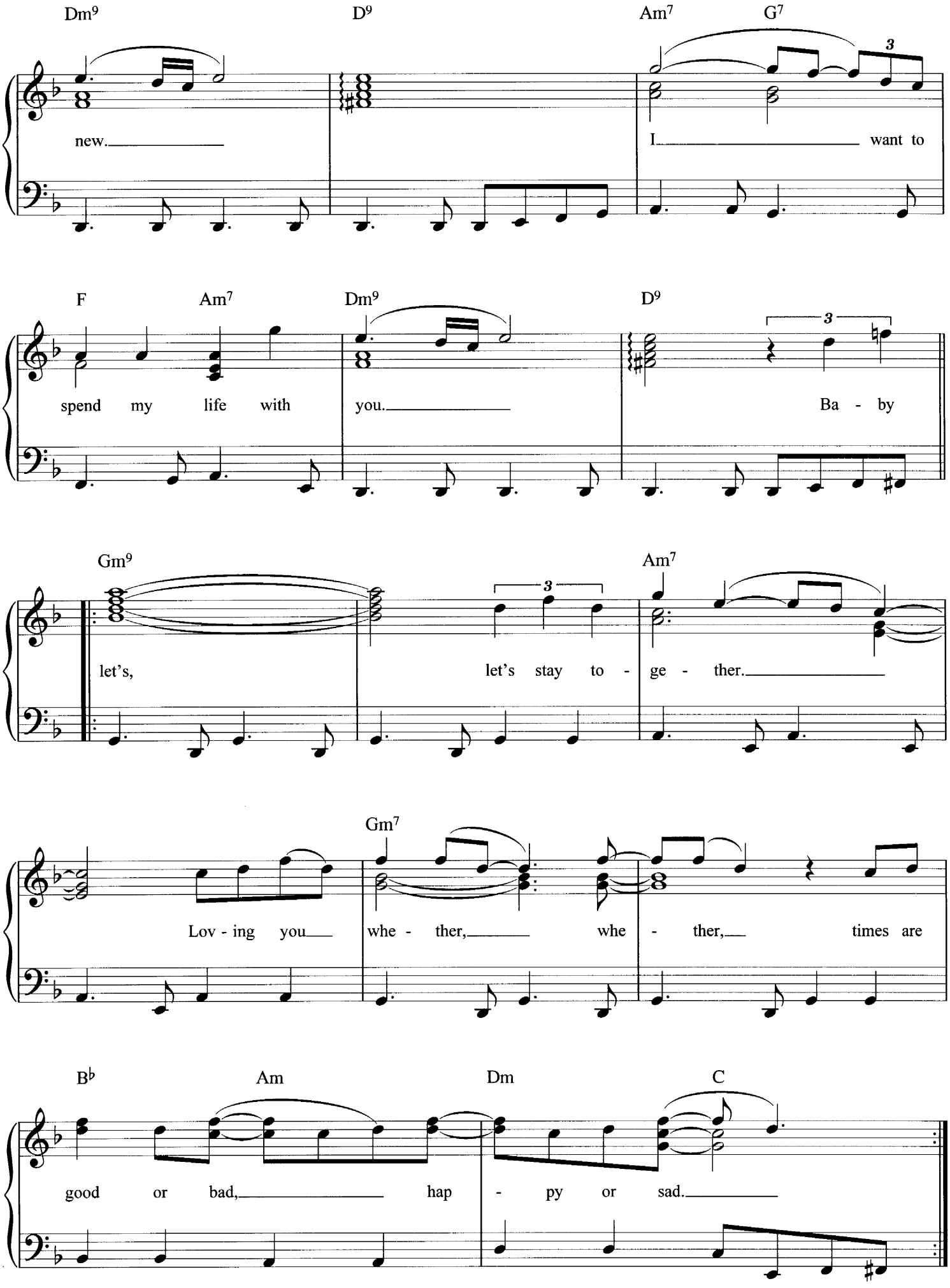

F B♭ F B♭
wait 'til the mid - night hour, that's when my
F B♭ F B♭ C
love be - gins to shine. You're the on - ly girl I
B♭ C B♭
know, that real - ly love me so in the mid-night
F B♭ F B♭ F B♭
hour. Oh, yeah, in the mid-night hour.
Repeat ad lib. to fade
F B♭ F B♭ F B♭
I'm gon - na wait 'til the mid-night hour. I'm gon - na

Let's Stay Together

Words & Music by Al Green, Willie Mitchell & Al Jackson

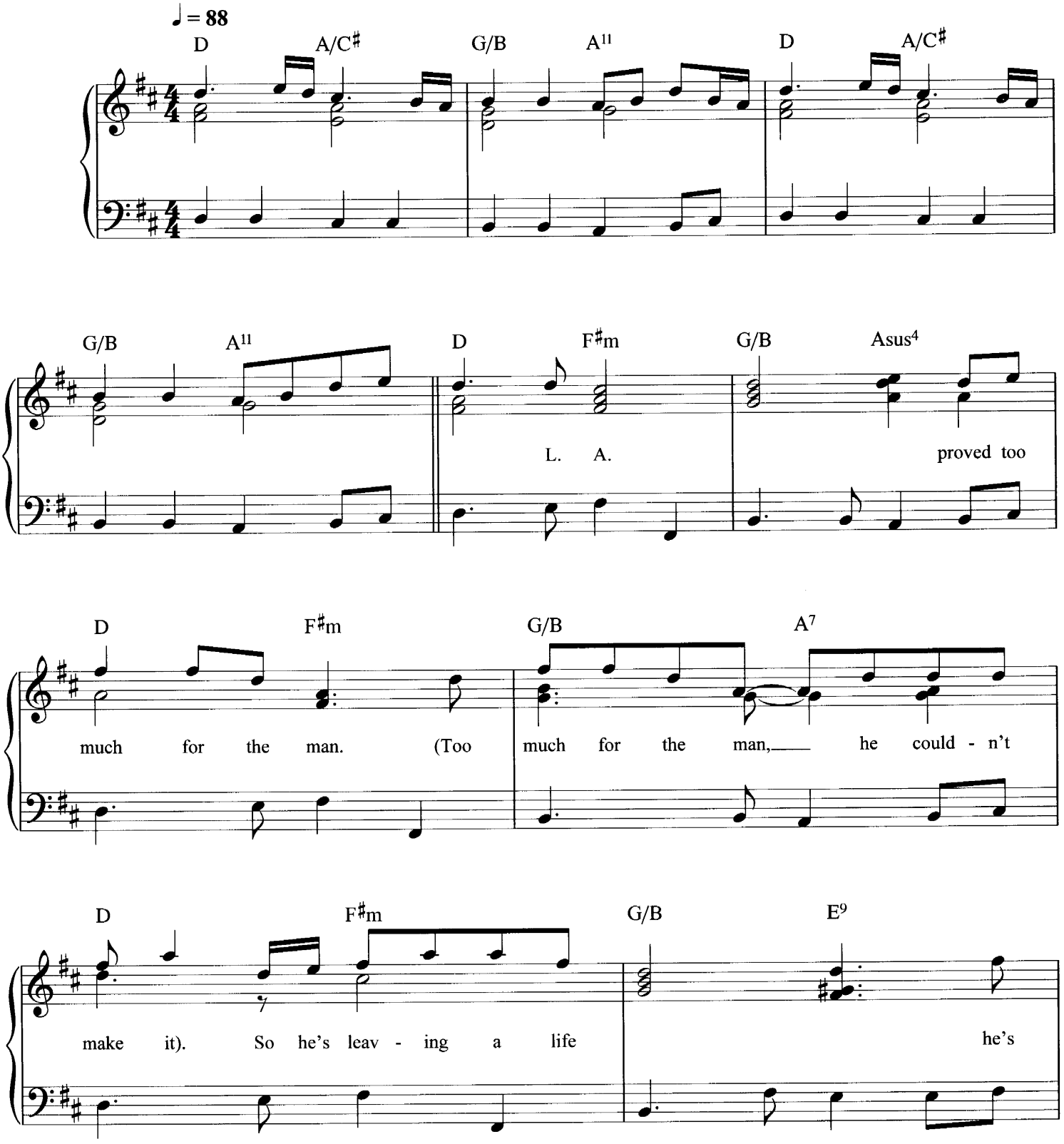


© Copyright 1971 Jec Publishing Corporation/Al Green Music Incorporated, USA.
Rondor Music (London) Limited (75%)/Burlington Music Company Limited (25%).
All rights in Germany administered by Rondor Musikverlag GmbH.
All Rights Reserved. International Copyright Secured.

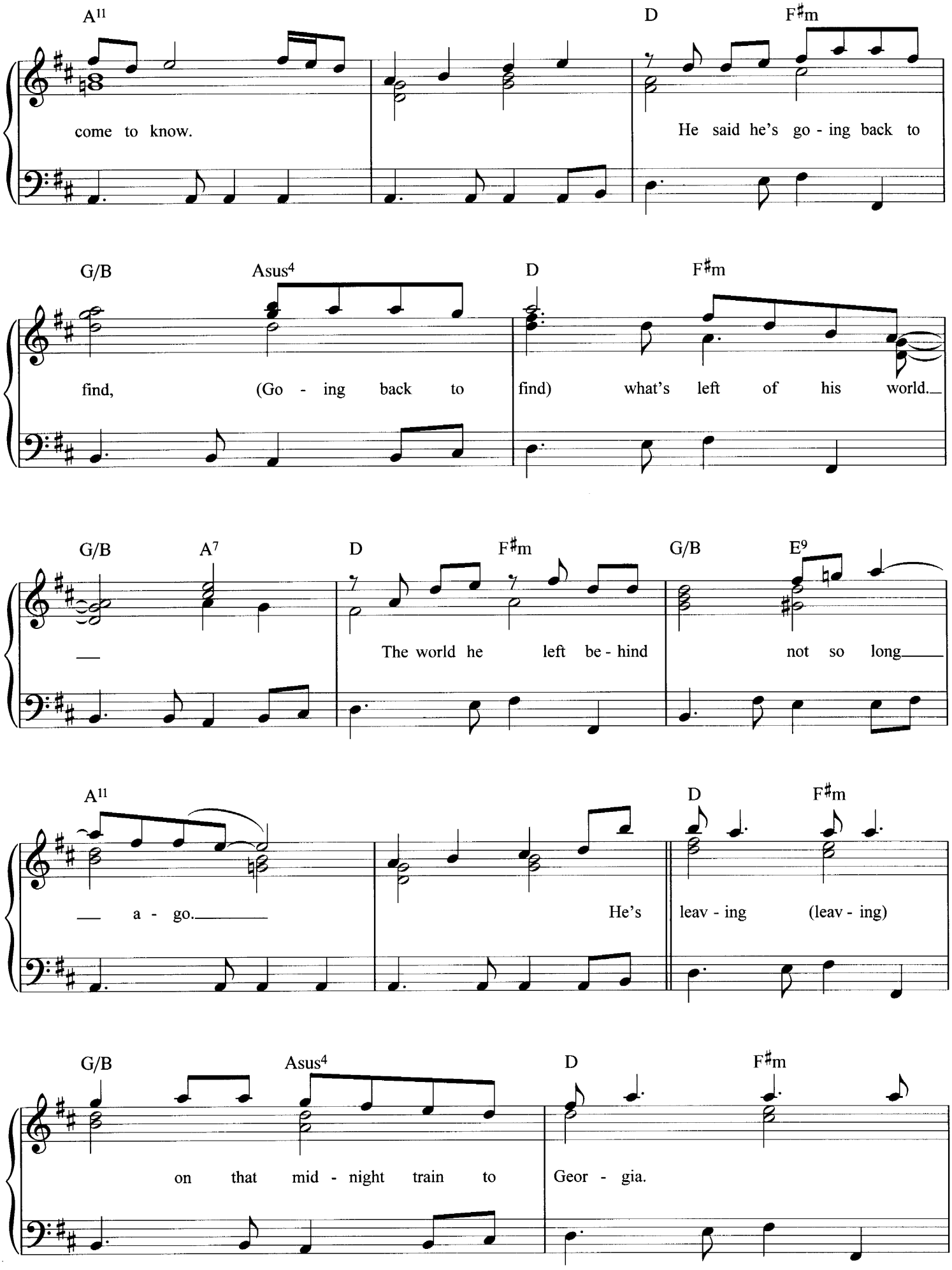

Dm9
D9
Am7
G7
new.
I want to
F
Am7
Dm9
D9
spend my life with
you.
Ba - by
Gm9
Am7
let's,
let's stay to -
ge - ther.
Gm7
Lov - ing you
whe - ther,
whe - ther,
times are
B♭
Am
Dm
C
good or bad,
hap - py or sad.

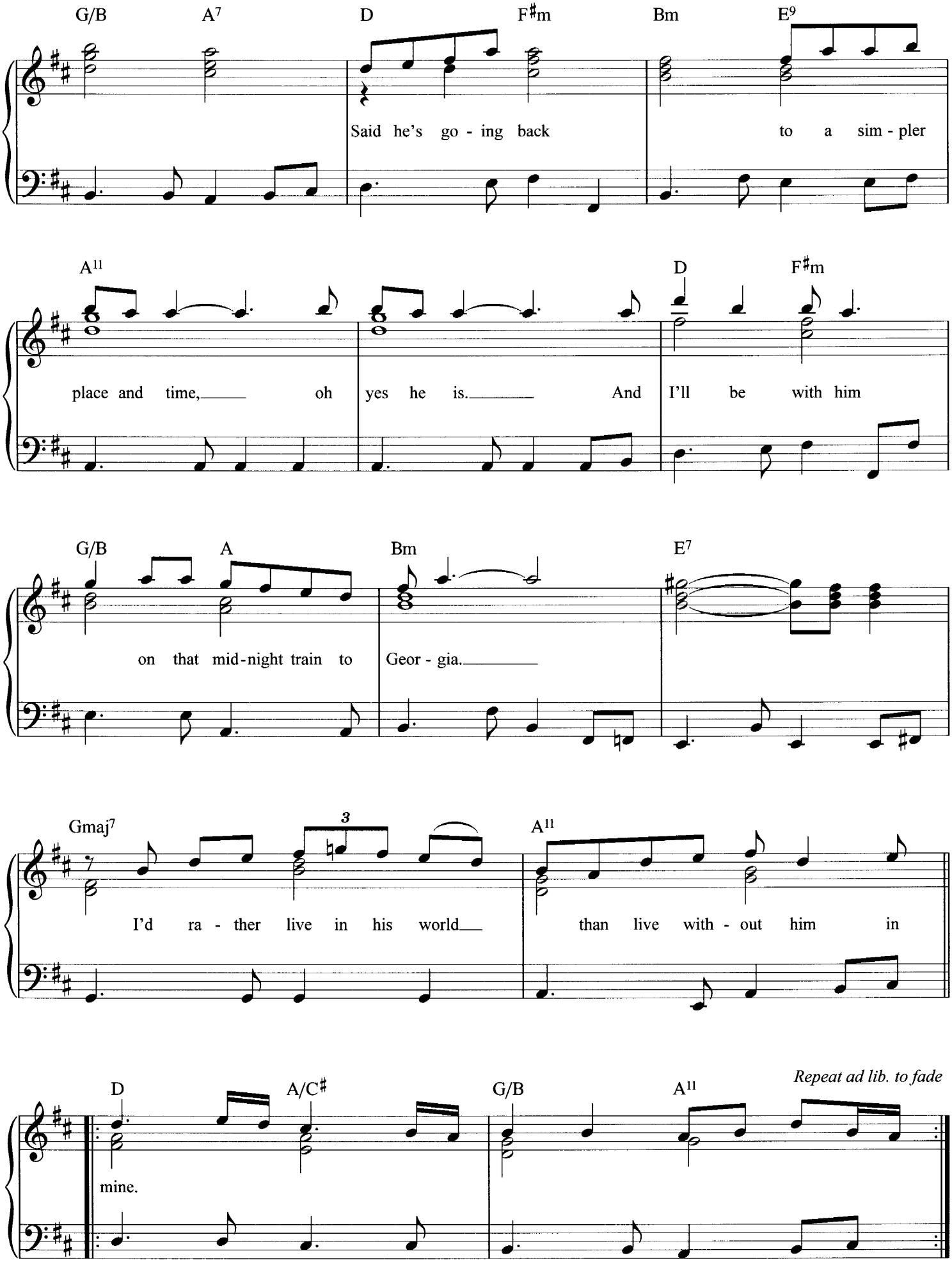
Midnight Train To Georgia

Words & Music by Jim Weatherly



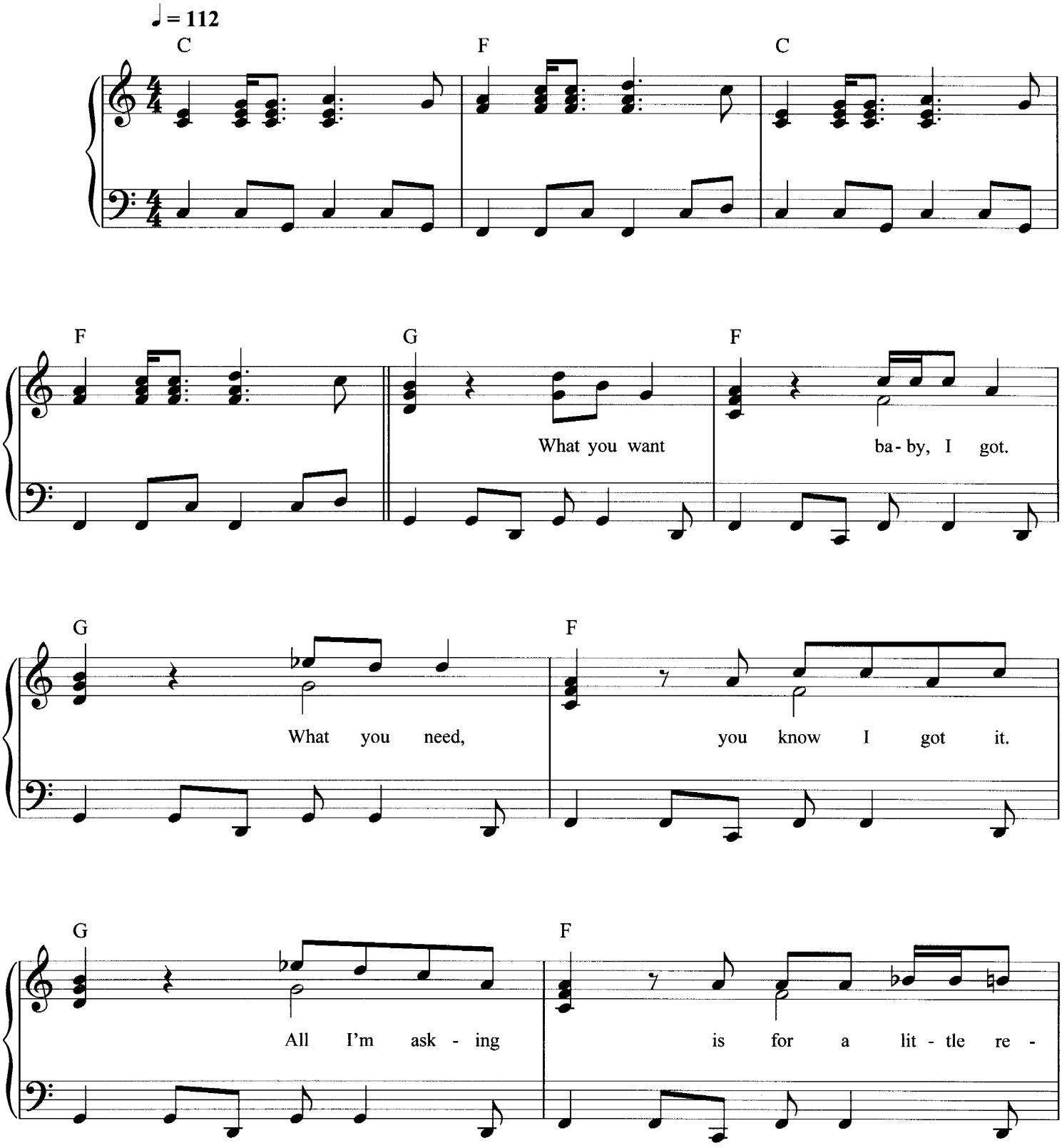
© Copyright 1971 Bibo Music Publishing Incorporated, USA.
Universal Music Publishing Limited.
All rights in Germany administered by Universal Music Publ. GmbH.
All Rights Reserved. International Copyright Secured.


A11
D
F♯m
come to know.
He said he's go - ing back to
G/B
Asus4
D
F♯m
find,
(Go - ing back to
find)
what's left of his world.
G/B
A7
D
F♯m
G/B
E9
The world he left be - hind
not so long
A11
D
F♯m
a - go.
He's
leav - ing
(leav - ing)
G/B
Asus4
D
F♯m
on that mid - night train to
Geor - gia.

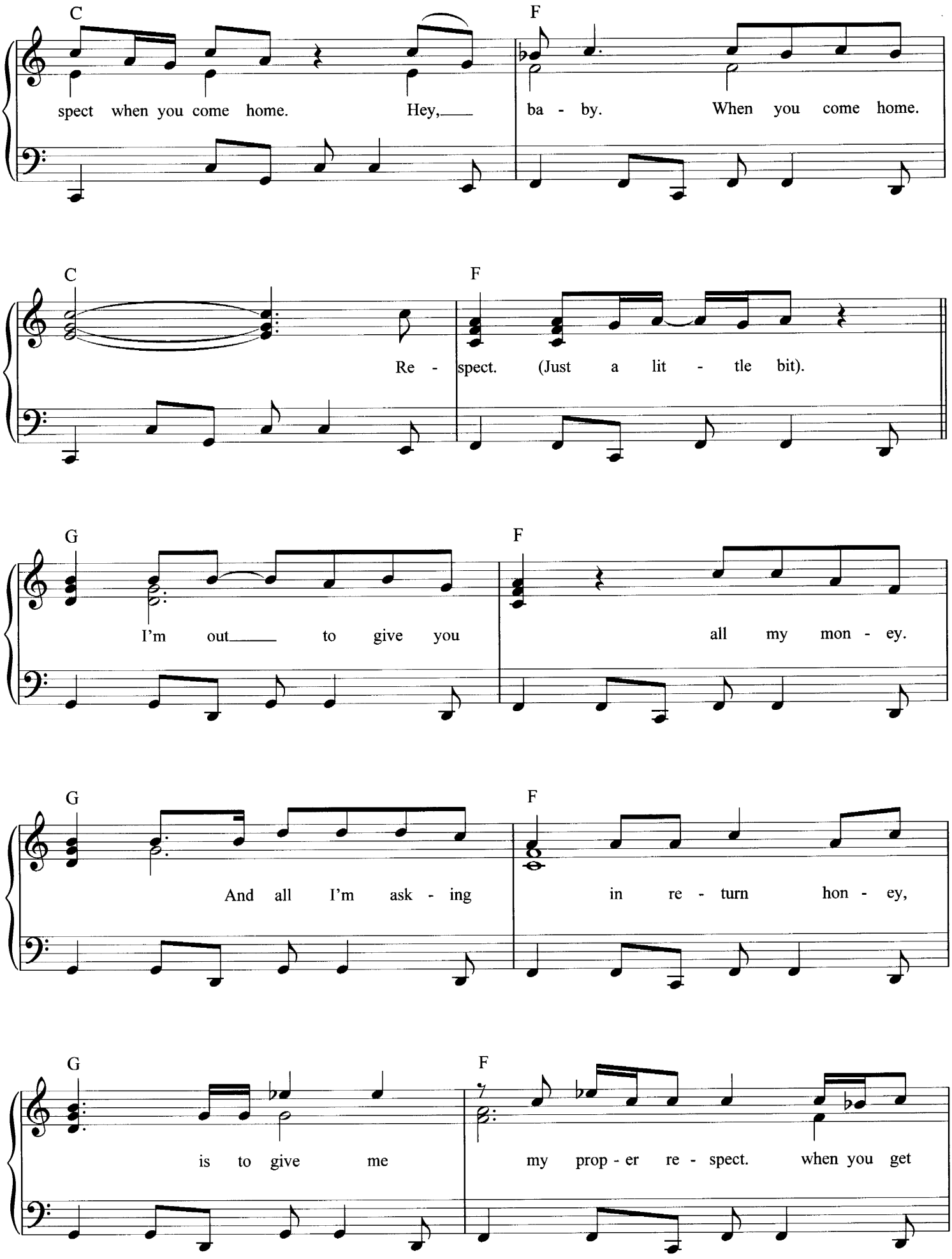

G/B A7 D F♯m Bm E9
Said he's go - ing back to a sim - pler
A11 D F♯m
place and time, oh yes he is. And I'll be with him
G/B A Bm E7
on that mid-night train to Geor - gia.
Gmaj7 3 A11
I'd ra - ther live in his world than live with - out him in
D A/C♯ G/B A11
mine.
Repeat ad lib. to fade

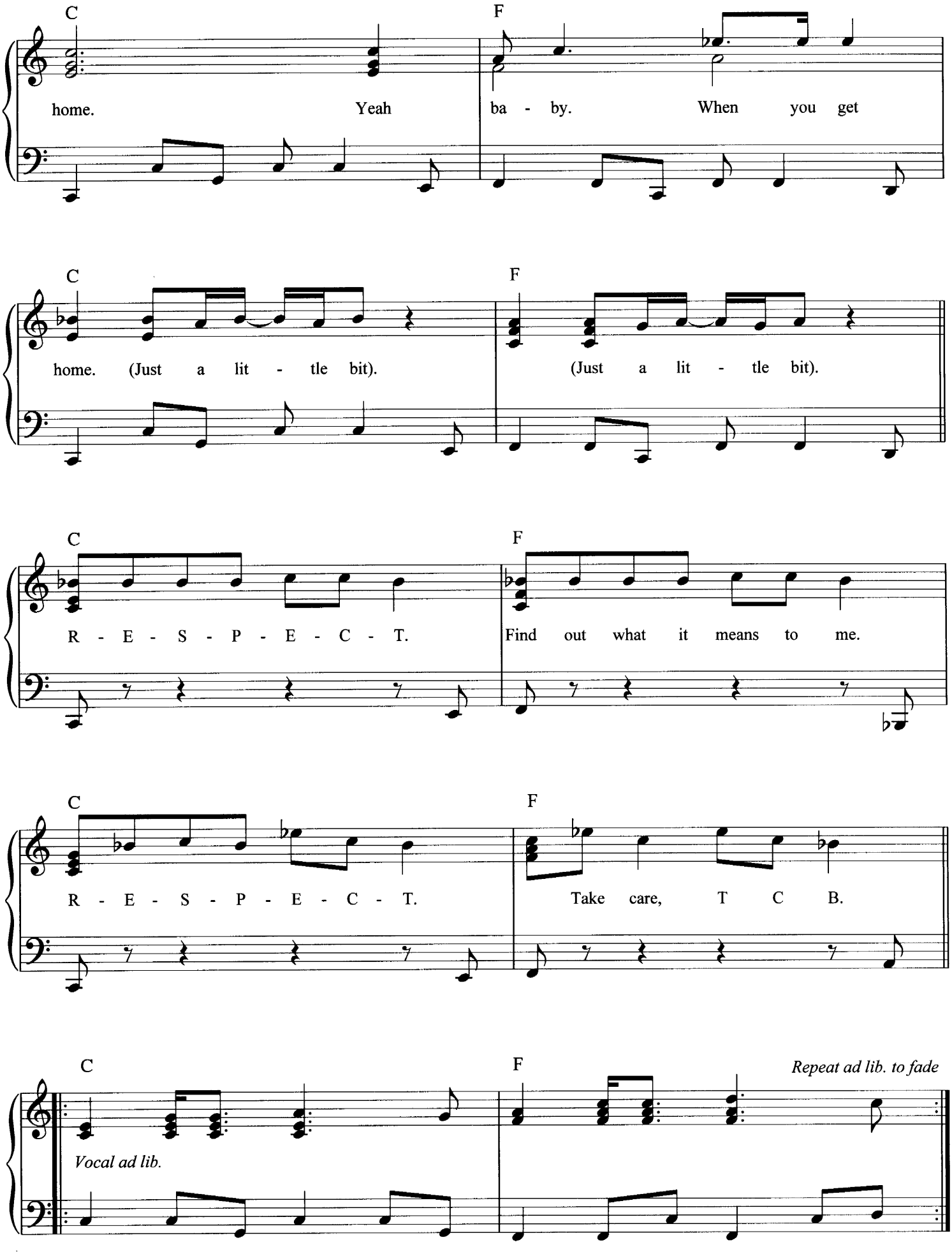
Respect

Words & Music by Otis Redding



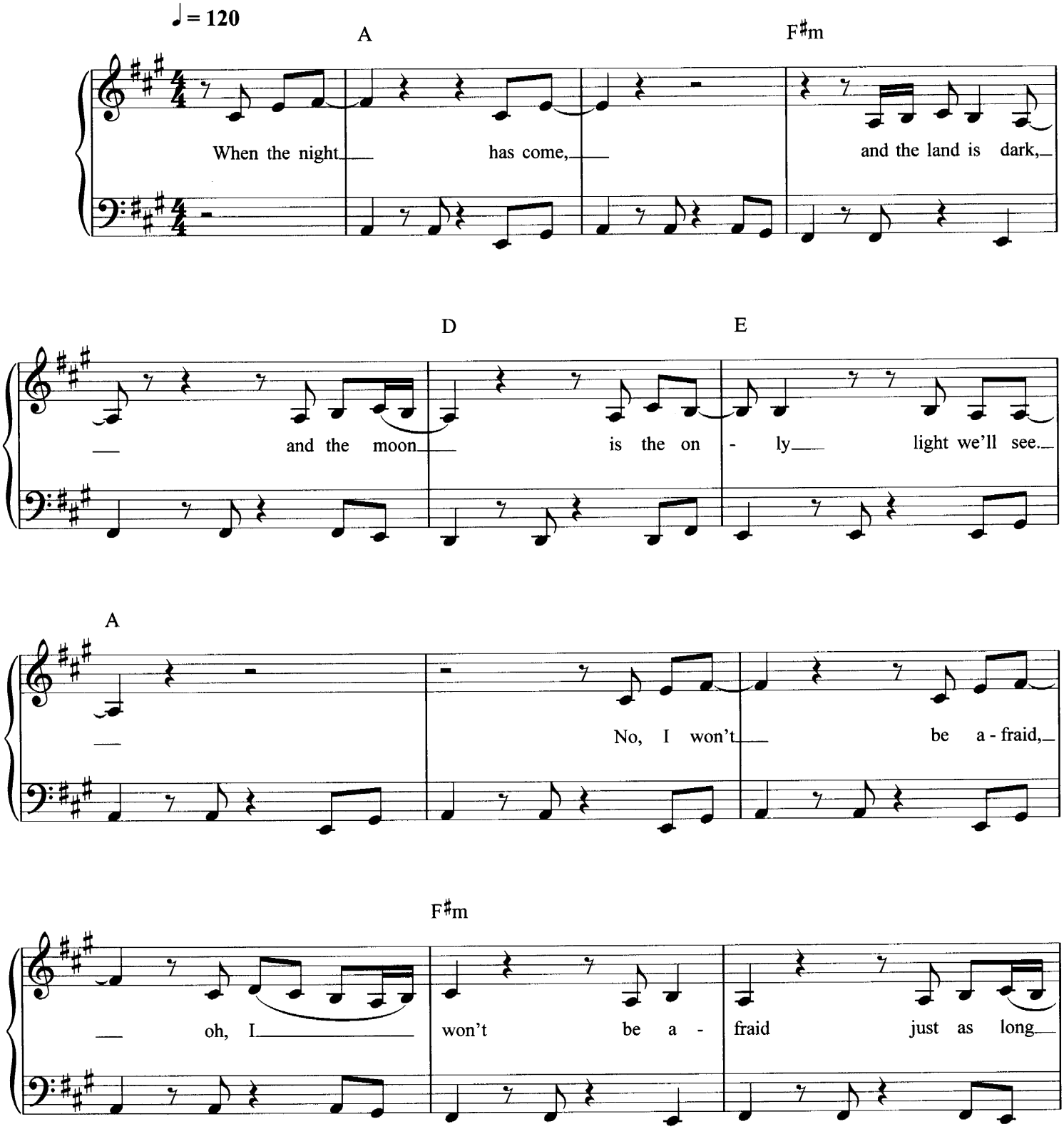
© Copyright 1965 East Memphis Music Corporation/Irving Music Incorporated/Cotillion Music Incorporated, USA.
Rondor Music (London) Limited (75%)/Warner/Chappell Music Limited(25%).
All rights in Germany administered by Rondor Musikverlag GmbH.
All Rights Reserved. International Copyright Secured.


C
F
spect when you come home. Hey,
ba - by. When you come home.
C
F
Re - spect. (Just a lit - tle bit).
G
F
I'm out to give you
all my mon - ey.
G
F
And all I'm ask - ing
in re - turn hon - ey,
G
F
is to give me
my prop - er re - spect. when you get

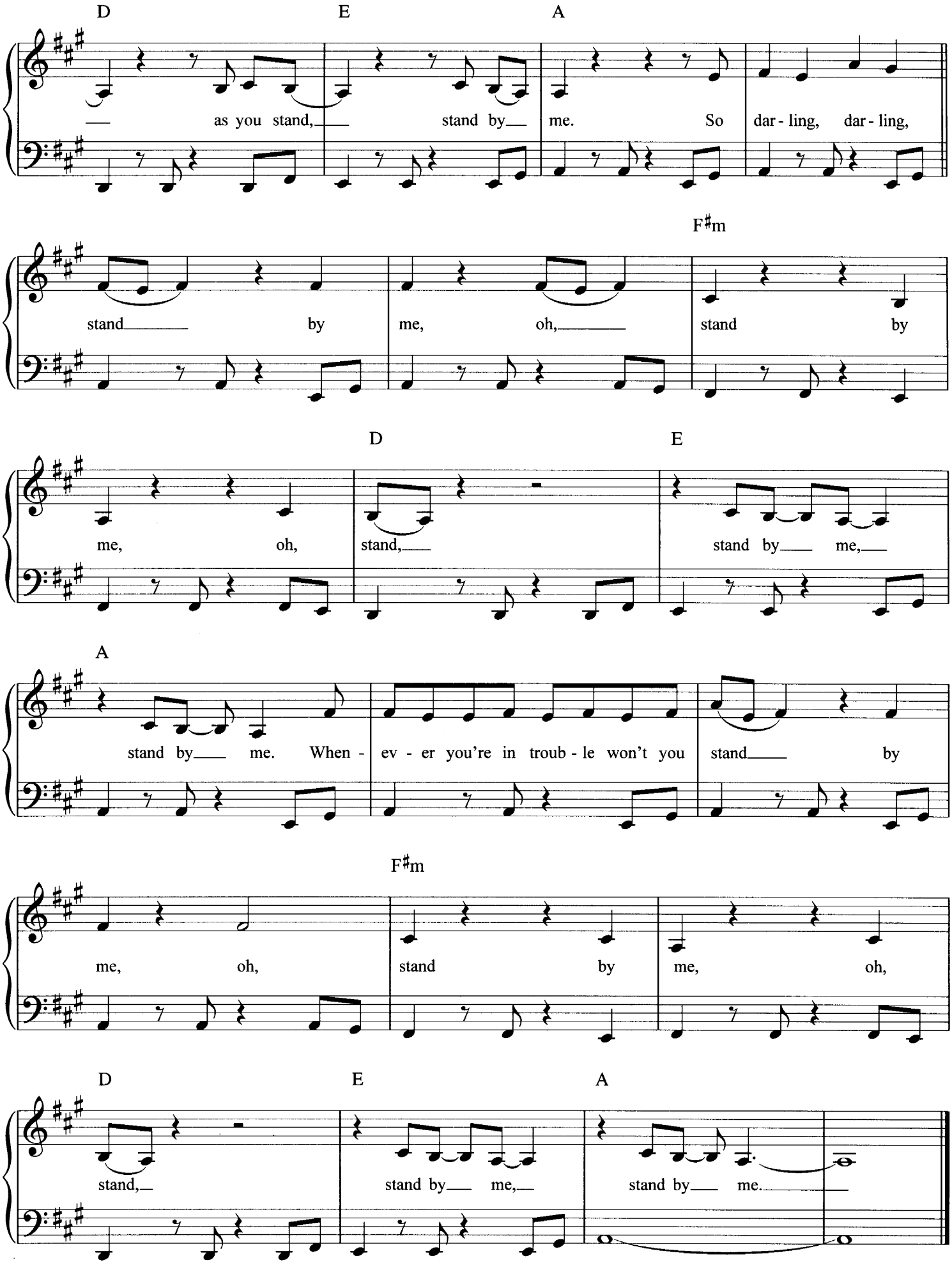

C
F
home. Yeah
ba - by. When you get
C
F
home. (Just a lit - tle bit).
(Just a lit - tle bit).
C
F
R - E - S - P - E - C - T.
Find out what it means to me.
C
F
R - E - S - P - E - C - T.
Take care, T C B.
C
F
Repeat ad lib. to fade
Vocal ad lib.

Stand By Me

Words & Music by Ben E. King, Jerry Leiber & Mike Stoller

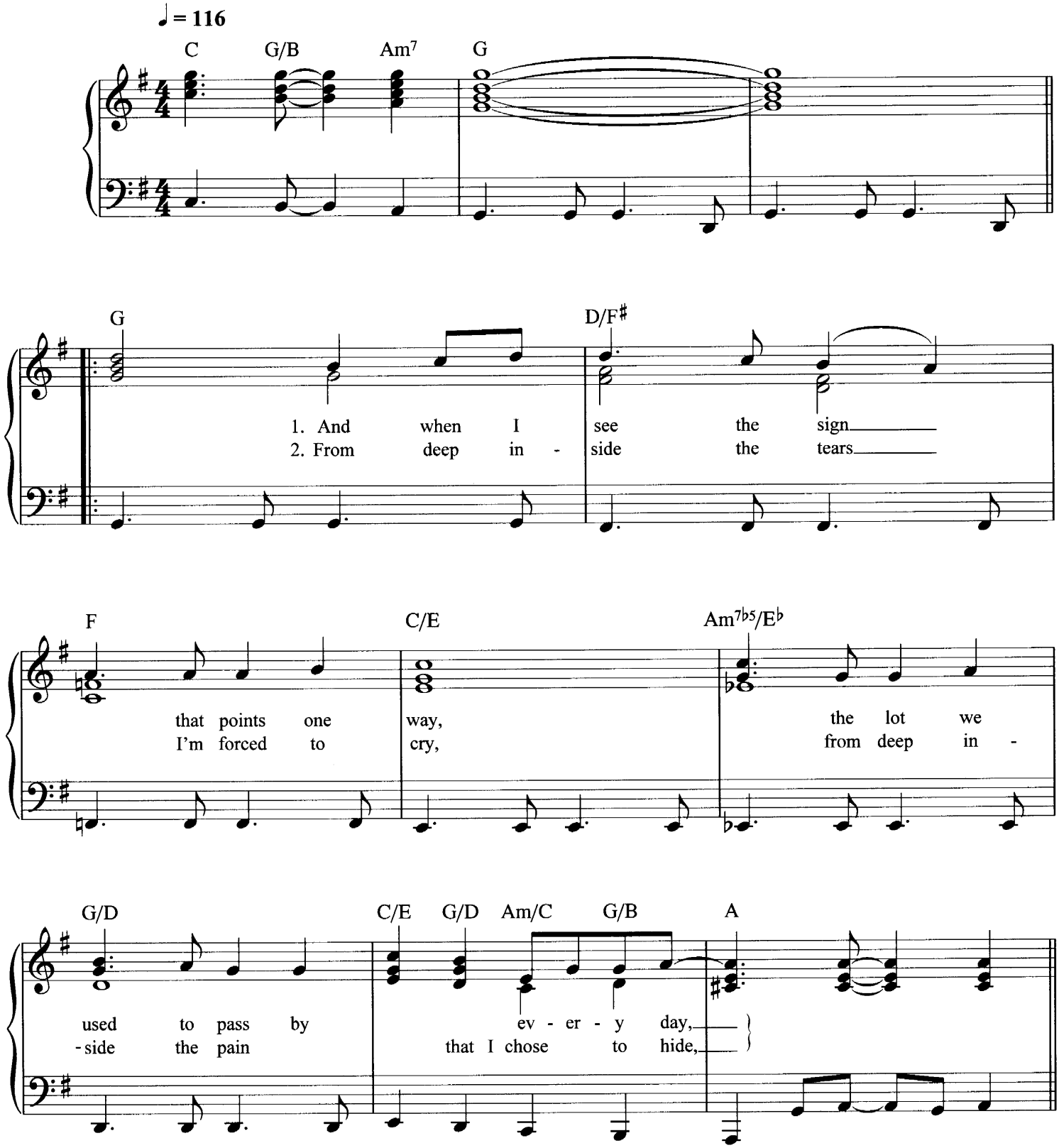


© Copyright 1961 (Renewed) Leiber Music/Mike Stoller Music/Trio Music Company Incorporated, USA.
Hornall Brothers Music Limited.
All Rights Reserved. International Copyright Secured.

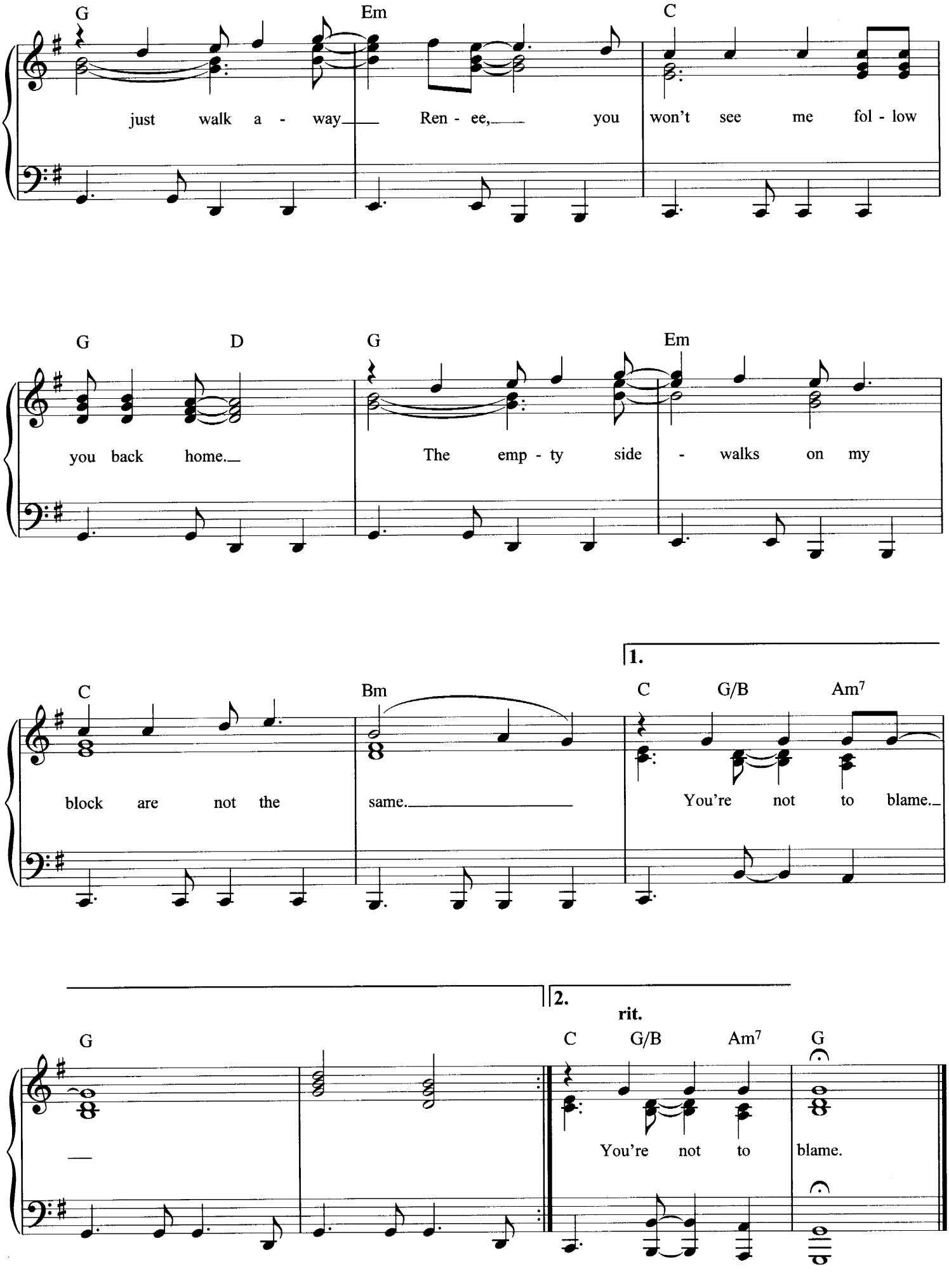

D
E
A
as you stand, stand by me. So dar - ling, dar - ling,
F♯m
stand by me, oh, stand by me, oh, stand by
D
E
me, oh, stand, stand by me,
A
stand by me. When - ev - er you're in troub - le won't you stand by
F♯m
me, oh, stand by me, oh,
D
E
A
stand, stand by me, stand by me.

Walk Away, Renee

Words & Music by Bob Calilli, Tony Sansome & Michael Lookofsky

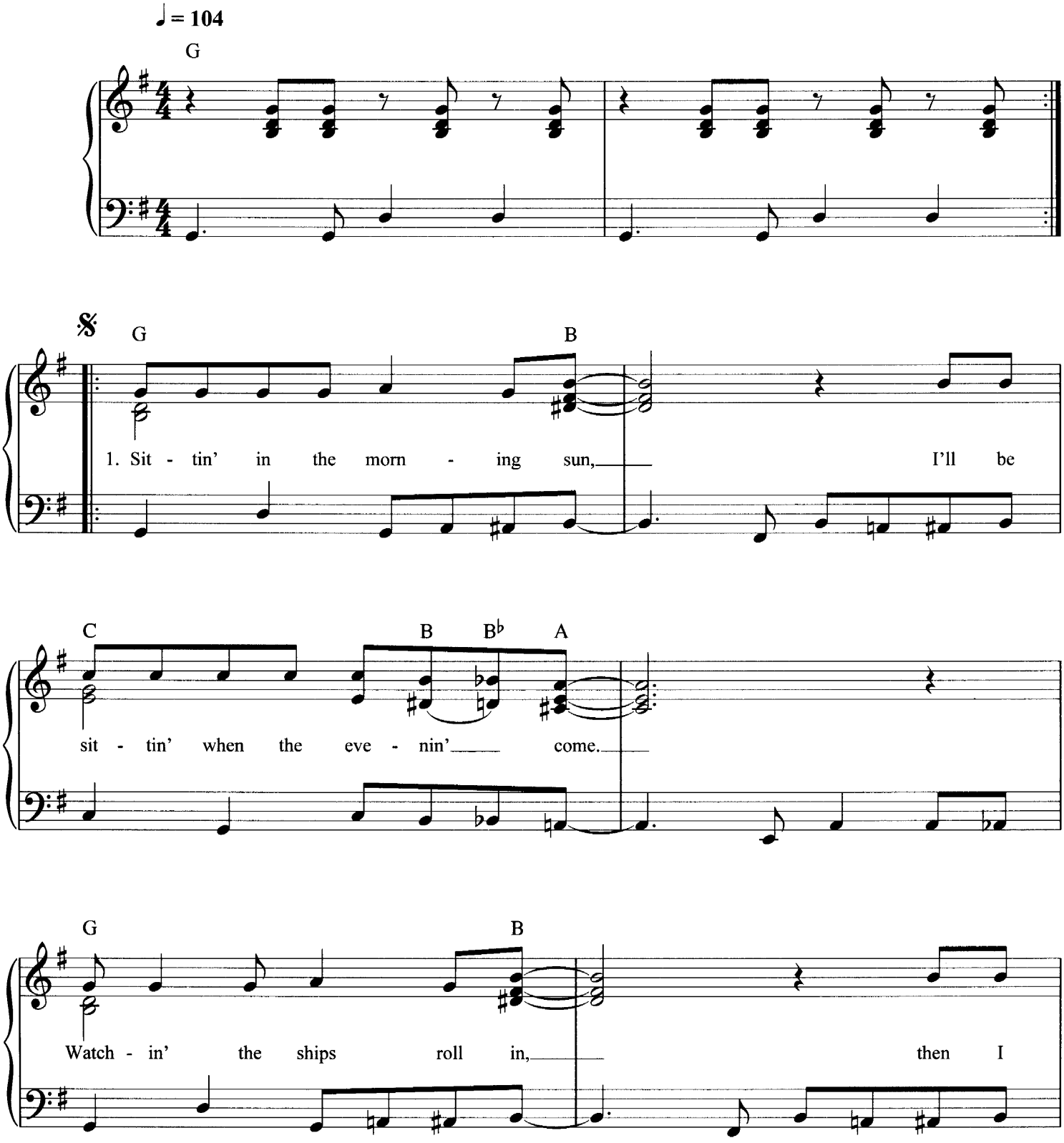


© Copyright 1966 Sunbeam Music Corporation, USA.
Intersong Music Limited.
All Rights Reserved. International Copyright Secured.

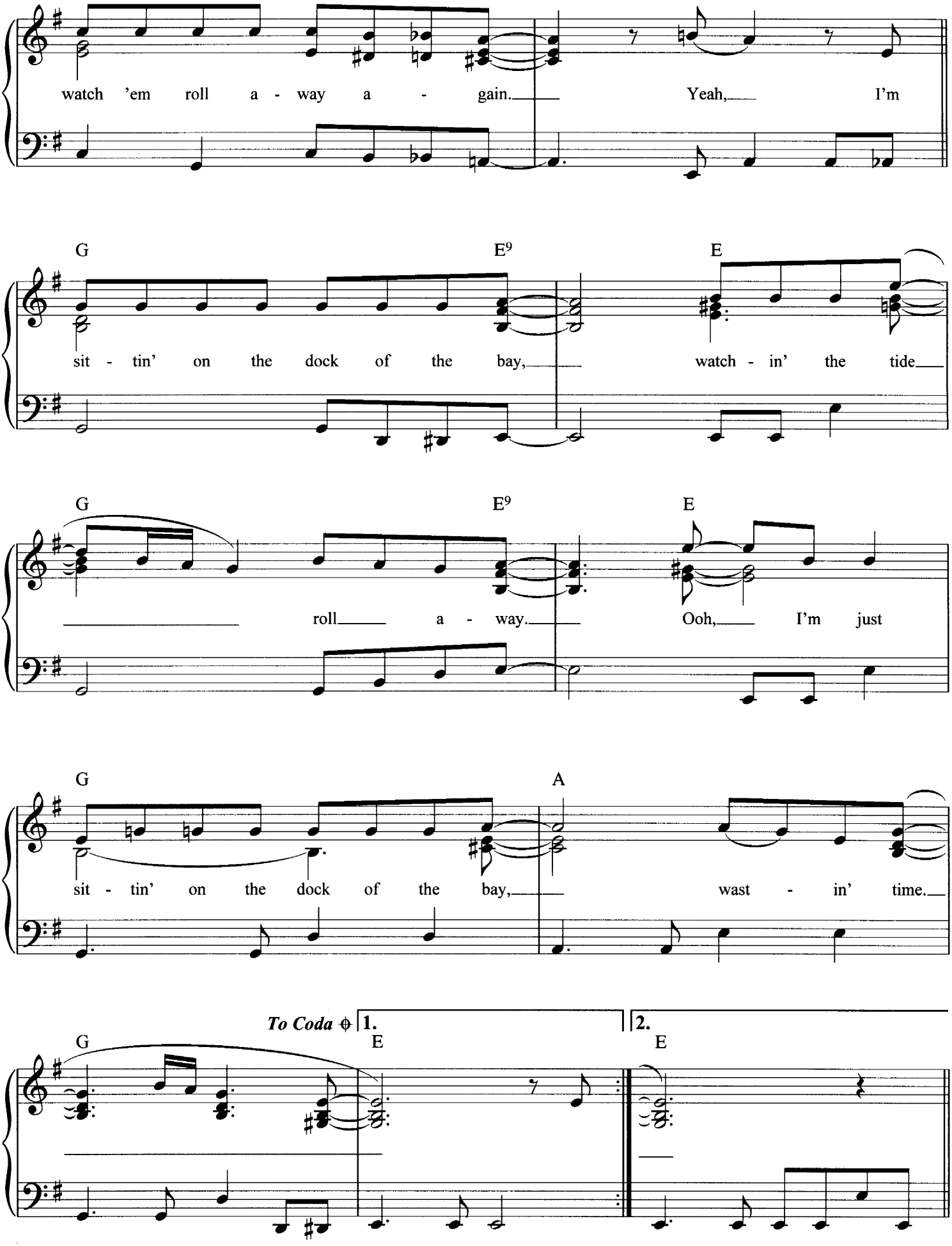

G
Em
C
just walk a - way Ren - ee, you won't see me fol - low
G
D
G
Em
you back home. The emp - ty side - walks on my
1.
C
Bm
C
G/B
Am7
block are not the same. You're not to blame.
2.
rit.
G
C
G/B
Am7
G
You're not to blame.

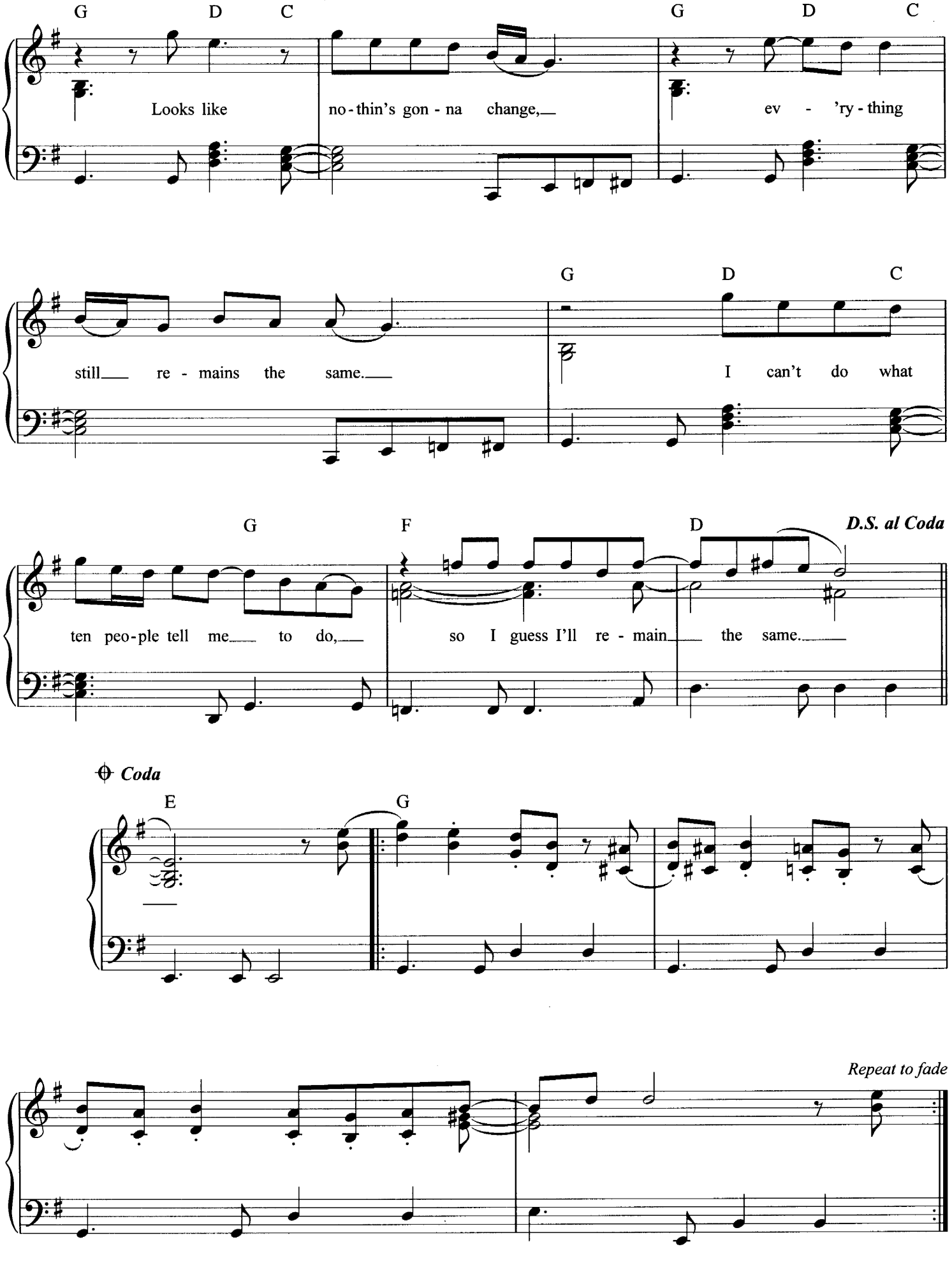
(Sittin' On) The Dock Of The Bay

Words & Music by Steve Cropper & Otis Redding



© Copyright 1967 East Memphis Music Corporation/Irving Music Incorporated/Cotillion Music Incorporated, USA.
Rondor Music (London) Limited (75%)/Warner/Chappell Music Limited (25%).
All rights in Germany administered by Rondor Musikverlag GmbH.
All Rights Reserved. International Copyright Secured.


watch 'em roll a - way a - gain. Yeah, I'm
G E9 E
sit - tin' on the dock of the bay, watch - in' the tide
G E9 E
roll a - way. Ooh, I'm just
G A
sit - tin' on the dock of the bay, wast - in' time.
To Coda
1.
2.
G E E


G D C
Looks like
no-thin's gon-na change,
G D C
ev - 'ry-thing
still re-mains the same.
G D C
I can't do what
G F D
D.S. al Coda
ten peo-ple tell me to do,
so I guess I'll re-main the same.
Coda
E G
Repeat to fade

The 'It's Easy To Play' series offers you easy-to-read, simplified arrangements of music from the world's favourite performers and great composers. Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.

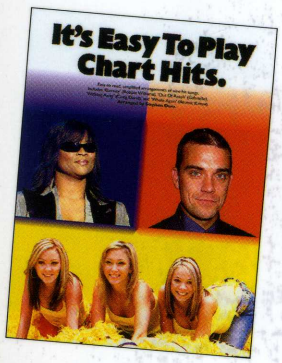
Abba
AM22195
Bach
AM71721
Burt Bacharach
AM937497
Ballads
AM63025
The Beatles 1
NO17907
The Beatles 2
NO90342
Beethoven
AM71739
The Bee Gees
AM966790
Big Chart Hits
AM975161

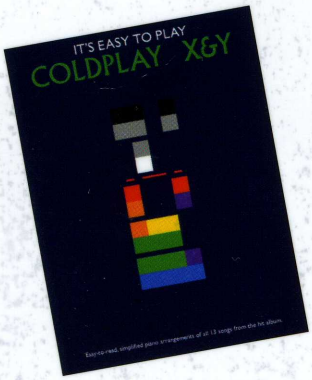
Clayderman 1
AM61599
Clayderman 2
AM65921
Classic Film Themes
AM956241
Classical Themes
AM31659
Classics 1
AM19563
Classics 2
AM60252
Coldplay X&Y
AM983477
Phil Collins
AM65913

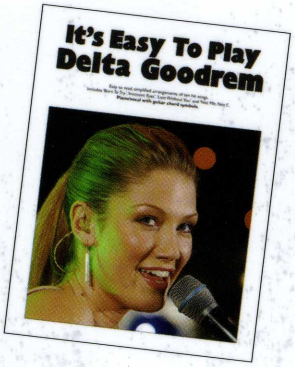
Hymns
AM23698
Michael Jackson
AM77348
Jazz 1
AM15280
Elton John
AM61714
Norah Jones
AM977603
Jerome Kern
AM80268
Latin
AM18995
Love Songs
AM956220
Katie Melua
AM89584

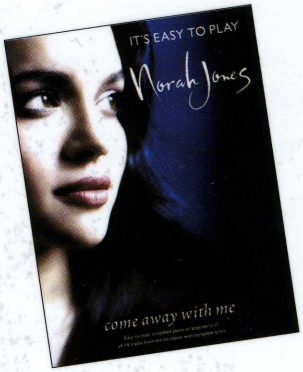
Pops 1
AM27228
Pops 2
AM37904
Pops 3
AM65905
Pops 7
AM936441
Pops 8
AM952480
Pops 9
AM958848
Pops 10
AM963260
Popular Classics
AM952490

Spice Girls
AM956186
Sports Themes
AM955306
Cat Stevens
AM24274
Strauss
AM83791
Swing
AM20140
Tchaikovsky
AM82926
The Thirties
AM68313
The Forties
AM68321
The Sixties
AM68347









Blues
AM15264
Blur
AM936265
Bon Jovi
AM936287
Boogie-Woogie
AM23706
Boyzone
AM966515
Mariah Carey
AM941985
The Carpenters
AM23342
Chart Hits
AM963259
Children's Songs
AM29489
Chopin
AM71747
Christmas Songs
AM22641

The Corrs
AM958815
Country 'n' Western
AM19530
Celine Dion
AM944042
Bob Dylan
AM78890
Duke Ellington
AM65939
Folk
AM18987
Gershwin
AM68511
Delta Goodrem
AM89442
Gospels
AM950390
Buddy Holly
AM90141
Whitney Houston
AM941480

More Jazz
AM62258
Movie Music
AM953865
Mozart
AM71754
90s Film Songs
AM956208
No.1 Hits
AM952501
Nursery Rhymes
AM37706
Oasis
AM936276
Roy Orbison
AM77363
Opera
AM32152
Piano Duets
AM62514
Pop Hits
AM956219

Popular Irish Music
AM958826
Pub Songs
AM69279
Ragtime
AM14143
Rock 'n' Roll
AM19555
Schubert
AM71762
Showstoppers
AM956230
Showtunes
AM26907
Paul Simon
PS10214
Smash Hits
AM962929
Songs Of England Scotland & Ireland
AM31857

The Seventies
AM68354
The Nineties
AM944394
TV Themes 2
AM89468
Top 50 Hits 1
AM95251
Top 50 Hits 2
AM952523
Top 50 Hits 3
AM958650
Top 50 Hits 4
AM958661
Paul Weller
AM942524
Waltzes
AM20421
Westlife
AM970409
Stevie Wonder
AM40007

ISBN13: 978-1-84609-908-
9 781846 099083

Wise Publications
AM989186